

PHANTOMS & MONSTERS

R A D I O



MISTER SAM SHEARON

DARK ARTIST, WRITER, &
DIRECTOR

FRIDAY DEC. 2ND AT 9PM EASTERN / 6PM PACIFIC

1
00:00:01,920 --> 00:00:11,830

[Music]

2
00:00:18,470 --> 00:00:15,169

we live in a reality of phantoms and

3
00:00:22,490 --> 00:00:18,480

monsters they exist Among Us and

4
00:00:26,210 --> 00:00:22,500

sometimes they win even the devil was an

5
00:00:29,109 --> 00:00:26,220

angel once the world has its own rules

6
00:00:32,630 --> 00:00:29,119

and these rules are not human

7
00:00:34,970 --> 00:00:32,640

some of us seek answers to the origin

8
00:00:36,590 --> 00:00:34,980

and existence of Cryptids in The

9
00:00:40,130 --> 00:00:36,600

Unexplained

10
00:00:43,729 --> 00:00:40,140

join us as we venture beyond the known

11
00:00:45,889 --> 00:00:43,739

and accepted boundaries Welcome to our

12
00:00:50,620 --> 00:00:45,899

nightmare I think you're going to like

13
00:01:03,049 --> 00:01:00,889

[Music]

14

00:01:05,270 --> 00:01:03,059

hey folks good evening and welcome to

15

00:01:07,490 --> 00:01:05,280

another episode of phantoms and monsters

16

00:01:09,590 --> 00:01:07,500

radio where we explore the screen GM

17

00:01:11,990 --> 00:01:09,600

explained I'm your host Lon Stricker and

18

00:01:14,149 --> 00:01:12,000

thanks for joining me now if you enjoy

19

00:01:16,670 --> 00:01:14,159

our content then please subscribe like

20

00:01:18,950 --> 00:01:16,680

and share our presentations please feel

21

00:01:21,590 --> 00:01:18,960

free to place a comment as well

22

00:01:24,050 --> 00:01:21,600

uh Super Chat is active during the show

23

00:01:25,850 --> 00:01:24,060

so please show your support for fans of

24

00:01:28,789 --> 00:01:25,860

monsters radio by clicking the dollar

25

00:01:31,550 --> 00:01:28,799

icon underneath the chat

26

00:01:34,310 --> 00:01:31,560

uh you can also support us uh by

27

00:01:36,530 --> 00:01:34,320

clicking uh super thanks icon or a buy

28

00:01:38,929 --> 00:01:36,540

me a coffee link as well your

29

00:01:40,310 --> 00:01:38,939

consideration is very much needed and

30

00:01:43,730 --> 00:01:40,320

appreciated

31

00:01:46,130 --> 00:01:43,740

so my guest tonight is Mr Sam Sheeran

32

00:01:48,530 --> 00:01:46,140

who is a British dark artist and

33

00:01:49,550 --> 00:01:48,540

specializes in horror and science

34

00:01:51,950 --> 00:01:49,560

fiction

35

00:01:55,270 --> 00:01:51,960

his work often includes elements

36

00:01:59,230 --> 00:01:55,280

inspired by vintage Tales of monsters

37

00:02:02,270 --> 00:01:59,240

badmin dark figures post to apocalyptic

38

00:02:04,190 --> 00:02:02,280

genres including cyberpunk and

39

00:02:05,450 --> 00:02:04,200

Industrial wastelands and classic

40

00:02:08,510 --> 00:02:05,460

literature

41

00:02:10,750 --> 00:02:08,520

Sam's main influence stem from ancient

42

00:02:15,410 --> 00:02:10,760

cultures the occult industrial art

43

00:02:18,050 --> 00:02:15,420

Revolution eras the uh Supernatural the

44

00:02:19,490 --> 00:02:18,060

Paranormal cryptozoology and The

45

00:02:22,490 --> 00:02:19,500

Unexplained

46

00:02:24,589 --> 00:02:22,500

uh Sam has created covers for comic

47

00:02:26,990 --> 00:02:24,599

books and graphic novels as well as

48

00:02:29,690 --> 00:02:27,000

album sleeve artwork and merchandise

49

00:02:32,809 --> 00:02:29,700

designs for some of the biggest name in

50

00:02:36,250 --> 00:02:32,819

rock metal and Industrial Music

51
00:02:39,410 --> 00:02:36,260
same is also known for his cryptozoology

52
00:02:41,809 --> 00:02:39,420
art in the form of book covers prints

53
00:02:43,990 --> 00:02:41,819
and magazines you can find and purchase

54
00:02:47,270 --> 00:02:44,000
Sam's artwork at

55
00:02:49,550 --> 00:02:47,280
mrsamshearn.com so Sam thanks for coming

56
00:02:51,710 --> 00:02:49,560
on the show tonight and I don't think we

57
00:02:53,690 --> 00:02:51,720
have him in here yet

58
00:02:54,470 --> 00:02:53,700
so we're gonna have to Wing this for a

59
00:02:56,089 --> 00:02:54,480
bit

60
00:02:59,089 --> 00:02:56,099
anyway

61
00:03:02,589 --> 00:02:59,099
I guess we're trying to get him

62
00:03:05,990 --> 00:03:02,599
he's coming hi anyway

63
00:03:08,449 --> 00:03:06,000

uh and I was late getting here too I I

64

00:03:11,690 --> 00:03:08,459

popped in here about five minutes before

65

00:03:14,149 --> 00:03:11,700

and I fell asleep and

66

00:03:16,670 --> 00:03:14,159

so I knew it was I knew how it feels

67

00:03:18,410 --> 00:03:16,680

like anyway I I know eventually was

68

00:03:22,790 --> 00:03:18,420

flipping out I heard the phone ring and

69

00:03:27,410 --> 00:03:24,890

so I'm watching him now trying to get

70

00:03:27,420 --> 00:03:35,869

one minute okay I get you

71

00:03:35,879 --> 00:03:39,890

so there he is

72

00:03:50,400 --> 00:03:41,530

hey hey

73

00:03:50,410 --> 00:03:55,509

[Music]

74

00:03:55,519 --> 00:04:02,330

real quick

75

00:04:02,340 --> 00:04:13,690

what's going on here

76
00:04:18,710 --> 00:04:17,030
Sam you can hear me I'm gonna bring you

77
00:04:19,849 --> 00:04:18,720
back in here in just a second I think

78
00:04:24,710 --> 00:04:19,859
you're running a little hot I'm gonna

79
00:04:24,720 --> 00:04:35,140
I gotta love live radio

80
00:04:35,150 --> 00:04:38,629
[Music]

81
00:04:45,710 --> 00:04:41,110
that's good

82
00:04:49,249 --> 00:04:45,720
well Sam uh you know I I didn't realize

83
00:04:53,270 --> 00:04:49,259
how many different

84
00:04:57,170 --> 00:04:53,280
uh uh music artists and so forth you

85
00:04:58,670 --> 00:04:57,180
have done artwork for it can you kind of

86
00:05:01,430 --> 00:04:58,680
list some of the people and some of the

87
00:05:04,370 --> 00:05:01,440
folks and and groups that you've worked

88
00:05:04,380 --> 00:05:19,550

and I lost him again

89

00:05:25,930 --> 00:05:22,129

like I I can't hear you saying oh there

90

00:05:28,430 --> 00:05:25,940

you are come back yeah you are

91

00:05:32,629 --> 00:05:28,440

whatever you said so whatever you said

92

00:05:34,670 --> 00:05:32,639

say it again yeah I was just saying

93

00:05:37,430 --> 00:05:34,680

um it's been uh

94

00:05:39,050 --> 00:05:37,440

it's been too long uh who have I worked

95

00:05:41,510 --> 00:05:39,060

with wow

96

00:05:42,529 --> 00:05:41,520

that is a list we could go on for a

97

00:05:43,370 --> 00:05:42,539

while with

98

00:05:46,810 --> 00:05:43,380

um

99

00:05:50,170 --> 00:05:46,820

I've done a lot of artwork for bands and

100

00:05:53,689 --> 00:05:50,180

musicians solo artists and and majorly

101

00:05:56,390 --> 00:05:53,699

Rock and metal groups right but they

102

00:05:59,870 --> 00:05:56,400

include Rob Zombie and Slayer and

103

00:06:02,390 --> 00:05:59,880

Ramstein a maiden filter Jason Charles

104

00:06:06,469 --> 00:06:02,400

Miller who's formerly of godhead

105

00:06:10,550 --> 00:06:06,479

um American head charge Ministry

106

00:06:12,650 --> 00:06:10,560

um I mean him comment 5000 uh

107

00:06:15,170 --> 00:06:12,660

so many it just goes on and on but I've

108

00:06:16,129 --> 00:06:15,180

also done a lot of comic books

109

00:06:17,990 --> 00:06:16,139

um

110

00:06:20,150 --> 00:06:18,000

and of course I've directed animations

111

00:06:21,710 --> 00:06:20,160

for Clive Barker and for Stan Lee's

112

00:06:23,450 --> 00:06:21,720

company

113

00:06:26,390 --> 00:06:23,460

um and I've done cover artworks for the

114

00:06:28,430 --> 00:06:26,400

X-Files I mean yeah I've sort of have my

115

00:06:33,950 --> 00:06:28,440

fingers in a lot of Pies over the last

116

00:06:33,960 --> 00:06:36,890

um

117

00:06:36,900 --> 00:06:49,370

foreign

118

00:06:49,380 --> 00:07:06,990

sounds fine to me

119

00:07:07,000 --> 00:07:16,010

[Music]

120

00:07:19,309 --> 00:07:18,409

I I'm not sure where the interference is

121

00:07:28,129 --> 00:07:19,319

coming

122

00:07:28,139 --> 00:07:37,309

I'm gonna I'm gonna try to uh

123

00:07:43,010 --> 00:07:39,170

how about another one now

124

00:07:43,020 --> 00:07:50,290

foreign

125

00:07:50,300 --> 00:08:30,529

[Music]

126
00:08:32,630 --> 00:08:31,210

yeah

127
00:08:35,449 --> 00:08:32,640

[Music]

128
00:08:40,370 --> 00:08:35,459

every time we bring Sam in it gets it

129
00:08:44,510 --> 00:08:42,409

yeah I don't I don't know what exactly

130
00:08:46,970 --> 00:08:44,520

that is

131
00:08:48,530 --> 00:08:46,980

um you can hear me fine and every time I

132
00:08:50,389 --> 00:08:48,540

bring Sam in for some reason this

133
00:08:52,790 --> 00:08:50,399

Crossing damn I know you can hear us

134
00:08:56,389 --> 00:08:52,800

right now if there's any way you can

135
00:08:58,970 --> 00:08:56,399

unplug your mic and plug it back in and

136
00:09:01,490 --> 00:08:58,980

then I'll bring you back in I think

137
00:09:03,290 --> 00:09:01,500

there's something weird going on with

138
00:09:06,470 --> 00:09:03,300

the uh

139

00:09:10,370 --> 00:09:06,480
to Mike and kind of making a feed Loop

140

00:09:25,449 --> 00:09:10,380
so we'll see if that works sorry about

141

00:09:25,459 --> 00:09:42,850
Sam are you still here

142

00:09:48,470 --> 00:09:46,850
let's start Vincent

143

00:09:50,150 --> 00:09:48,480
Vince

144

00:09:58,550 --> 00:09:50,160
he's calling

145

00:10:04,009 --> 00:10:01,310
Vincent can you hear me

146

00:10:05,930 --> 00:10:04,019
yeah it's Sam it's Sam's mic for sure I

147

00:10:09,110 --> 00:10:05,940
I don't know how to uh

148

00:10:10,850 --> 00:10:09,120
fix the issue here

149

00:10:11,990 --> 00:10:10,860
because I can hear you you can hear me

150

00:10:15,050 --> 00:10:12,000
fine

151

00:10:16,850 --> 00:10:15,060

um every time I undo his mic the

152

00:10:18,470 --> 00:10:16,860

feedback loop starts I'm not I'm not

153

00:10:19,910 --> 00:10:18,480

sure what that is I haven't come across

154

00:10:21,650 --> 00:10:19,920

this yet

155

00:10:31,790 --> 00:10:21,660

so

156

00:10:38,269 --> 00:10:34,730

it's funny because I don't have

157

00:10:41,590 --> 00:10:38,279

yeah this open anywhere else we're gonna

158

00:10:46,069 --> 00:10:44,449

for now

159

00:10:47,329 --> 00:10:46,079

we're gonna we're gonna We're not gonna

160

00:10:53,150 --> 00:10:47,339

do this

161

00:10:53,930 --> 00:10:53,160

I don't know with with that Sam I'm so

162

00:10:55,130 --> 00:10:53,940

sorry

163

00:10:58,310 --> 00:10:55,140

um

164

00:11:00,410 --> 00:10:58,320

unless there was a different way to set

165

00:11:02,569 --> 00:11:00,420

like could you go mikeless could you

166

00:11:05,030 --> 00:11:02,579

pull the mic and just go from like your

167

00:11:09,970 --> 00:11:05,040

phone or or a different connection and

168

00:11:09,980 --> 00:11:18,410

thank you

169

00:11:18,420 --> 00:11:24,830

foreign

170

00:11:24,840 --> 00:11:37,790

[Music]

171

00:11:41,569 --> 00:11:39,410

one second folks we're going to be

172

00:11:47,930 --> 00:11:41,579

working this will just take me one

173

00:11:47,940 --> 00:11:58,910

and

174

00:11:58,920 --> 00:12:17,329

then

175

00:12:17,339 --> 00:12:50,870

foreign

176

00:12:54,829 --> 00:12:52,310

thank you

177

00:12:58,670 --> 00:12:54,839

go ahead and talk

178

00:13:02,810 --> 00:13:00,710

can can you choose a different mic input

179

00:13:04,069 --> 00:13:02,820

on your on your input setting on the

180

00:13:06,650 --> 00:13:04,079

stream yard

181

00:13:09,350 --> 00:13:06,660

when you when you first when you come in

182

00:13:12,470 --> 00:13:09,360

the studio you can choose your your mic

183

00:13:21,530 --> 00:13:17,990

sorry folks live radio at its finest

184

00:13:24,410 --> 00:13:21,540

we're working on it right now and we'll

185

00:13:26,990 --> 00:13:24,420

see what we can get done for you guys

186

00:13:30,530 --> 00:13:27,000

he's got a lot of really cool art to

187

00:13:32,690 --> 00:13:30,540

show so I do apologize about the delay

188

00:13:34,370 --> 00:13:32,700

he's going to try to do something else

189

00:13:36,829 --> 00:13:34,380

real quick and if we can't get it going

190

00:13:40,129 --> 00:13:36,839

we'll uh

191

00:13:44,090 --> 00:13:40,139

probably call it and we'll just see you

192

00:13:47,090 --> 00:13:44,100

back here on a paranormal life here

193

00:13:56,569 --> 00:13:47,100

at 10 pm CST but let me try one more

194

00:13:56,579 --> 00:13:59,870

oh

195

00:13:59,880 --> 00:14:12,590

foreign

196

00:14:17,650 --> 00:14:15,230

yeah I can hear you it just wasn't so

197

00:14:24,350 --> 00:14:21,350

no it's TV webcam microphone

198

00:14:27,829 --> 00:14:24,360

oh I see I can I can hear you so hold on

199

00:14:29,329 --> 00:14:27,839

one sec I'm gonna turn you up on my end

200

00:14:30,670 --> 00:14:29,339

go ahead and talk

201
00:14:36,650 --> 00:14:30,680
hello

202
00:14:37,610 --> 00:14:36,660
mean am I sound is my sound coming

203
00:14:40,550 --> 00:14:37,620
through

204
00:14:42,110 --> 00:14:40,560
yep you're good

205
00:14:43,310 --> 00:14:42,120
okay I'll tell you what we're gonna do

206
00:14:44,750 --> 00:14:43,320
we're gonna start from the very

207
00:14:47,990 --> 00:14:44,760
beginning

208
00:15:01,460 --> 00:14:48,000
haha start over guys just kidding one

209
00:15:01,470 --> 00:15:11,410
[Music]

210
00:15:18,110 --> 00:15:14,870
we live in a reality of phantoms and

211
00:15:22,129 --> 00:15:18,120
monsters they exist Among Us and

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00:15:25,850 --> 00:15:22,139
sometimes they win even the devil was an

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angel once the world has its own rules

214

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and these rules are not human

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and accepted boundaries Welcome to our

220

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nightmare I think you're going to like

221

00:15:50,280 --> 00:16:00,710

[Music]

222

00:16:04,730 --> 00:16:02,629

hey folks good evening and welcome to

223

00:16:06,470 --> 00:16:04,740

another episode of phantoms and monsters

224

00:16:08,810 --> 00:16:06,480

radio where we explore the strange The

225

00:16:11,509 --> 00:16:08,820

Unexplained I'm your host Lon Stricker

226

00:16:13,850 --> 00:16:11,519

and thanks for joining me now if you

227

00:16:15,949 --> 00:16:13,860

enjoy content Please Subscribe like and

228

00:16:19,129 --> 00:16:15,959

share our presentations please feel free

229

00:16:21,530 --> 00:16:19,139

to place a comment as well Super Chat is

230

00:16:23,329 --> 00:16:21,540

active during the show so uh please

231

00:16:25,009 --> 00:16:23,339

share your support to frames of monster

232

00:16:27,530 --> 00:16:25,019

radio by clicking the dollar icon

233

00:16:29,990 --> 00:16:27,540

underneath the chat you can also support

234

00:16:32,210 --> 00:16:30,000

the channel by clicking the uh super

235

00:16:34,670 --> 00:16:32,220

thanks icon or buy me a coffee link or

236

00:16:38,269 --> 00:16:34,680

Banner your consideration is very much

237

00:16:41,030 --> 00:16:38,279

appreciated so tonight I'm joined by Mr

238

00:16:44,170 --> 00:16:41,040

Sam Sheeran who is a British dark artist

239

00:16:47,749 --> 00:16:44,180

who specializes in R and science fiction

240

00:16:49,790 --> 00:16:47,759

his work office often includes elements

241

00:16:53,210 --> 00:16:49,800

inspired by vintage Tales of monsters

242

00:16:56,509 --> 00:16:53,220

and Mad Men dark figures post a pop

243

00:16:58,490 --> 00:16:56,519

ecliptic genres including super Punk and

244

00:16:59,990 --> 00:16:58,500

Industrial wastelands and classic

245

00:17:02,629 --> 00:17:00,000

literature

246

00:17:04,789 --> 00:17:02,639

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247

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248

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249

00:17:12,189 --> 00:17:10,740

Paranormal cryptozoology and The

250

00:17:15,169 --> 00:17:12,199

Unexplained

251
00:17:17,449 --> 00:17:15,179
Sam has created covers for comic books

252
00:17:19,429 --> 00:17:17,459
and graphic novels as well as album

253
00:17:22,069 --> 00:17:19,439
sleeve or at work and merchandise

254
00:17:24,710 --> 00:17:22,079
designs for some of the biggest names in

255
00:17:27,590 --> 00:17:24,720
rock metal Industrial Music

256
00:17:31,430 --> 00:17:27,600
Sam is also known for his cryptozoology

257
00:17:33,890 --> 00:17:31,440
art in uh Forma book covers prints and

258
00:17:36,130 --> 00:17:33,900
magazines and you can find and purchase

259
00:17:38,810 --> 00:17:36,140
Sam's artwork at

260
00:17:41,630 --> 00:17:38,820
mrsamsherron.com so Sam thanks for

261
00:17:46,390 --> 00:17:45,230
good evening uh-huh we got things fixed

262
00:17:50,450 --> 00:17:46,400
I think

263
00:17:54,669 --> 00:17:50,460

uh yeah this is our second take so uh

264

00:17:58,250 --> 00:17:54,679

hopefully the second time's the charm

265

00:18:01,610 --> 00:17:58,260

yes this little uh Delight on mind but

266

00:18:03,409 --> 00:18:01,620

uh we are finally here doing that great

267

00:18:05,510 --> 00:18:03,419

what was going on with the microphone

268

00:18:07,370 --> 00:18:05,520

man but uh some kind of people like but

269

00:18:09,350 --> 00:18:07,380

we're we're here it's good to finally

270

00:18:10,930 --> 00:18:09,360

meet you long it's been uh years I've

271

00:18:13,310 --> 00:18:10,940

been following the distance

272

00:18:15,850 --> 00:18:13,320

you know what this is the first time

273

00:18:20,150 --> 00:18:15,860

that we've actually talked to each other

274

00:18:22,430 --> 00:18:20,160

and uh I I you know I have you know what

275

00:18:24,710 --> 00:18:22,440

I when I first was introduced to your

276

00:18:27,950 --> 00:18:24,720

work was seeing

277

00:18:30,710 --> 00:18:27,960

um David where the Lee's book covers

278

00:18:32,990 --> 00:18:30,720

and uh I used to when I used to

279

00:18:35,450 --> 00:18:33,000

interview David I used to comment on on

280

00:18:40,310 --> 00:18:35,460

the artwork and he said oh yeah that's

281

00:18:42,049 --> 00:18:40,320

Sam you know so yeah so last year when

282

00:18:43,970 --> 00:18:42,059

you put your uh

283

00:18:45,350 --> 00:18:43,980

when you put out your Christmas cards I

284

00:18:47,870 --> 00:18:45,360

had to get some because they were so

285

00:18:50,810 --> 00:18:47,880

great and of course I went and bought

286

00:18:52,490 --> 00:18:50,820

some more again this year and uh I also

287

00:18:53,810 --> 00:18:52,500

bought some prints and as you can see

288

00:18:56,210 --> 00:18:53,820

behind me

289

00:18:57,409 --> 00:18:56,220

uh we're kind of getting a collection of

290

00:19:01,070 --> 00:18:57,419

these things

291

00:19:02,930 --> 00:19:01,080

and uh I love them I mean just you know

292

00:19:06,890 --> 00:19:02,940

of course you did your artwork for the

293

00:19:10,909 --> 00:19:06,900

Chicago Mothman uh creature and uh those

294

00:19:12,230 --> 00:19:10,919

are great and I I got the the print from

295

00:19:14,870 --> 00:19:12,240

um

296

00:19:18,289 --> 00:19:14,880

from Seth Breedlove when the film came

297

00:19:19,970 --> 00:19:18,299

out and then uh I I ordered some things

298

00:19:21,590 --> 00:19:19,980

for me and you were kind enough to send

299

00:19:24,529 --> 00:19:21,600

a few more and

300

00:19:27,529 --> 00:19:24,539

and I the one I drew it the one I really

301
00:19:29,510 --> 00:19:27,539
liked the most is the uh the Edgar Allan

302
00:19:31,730 --> 00:19:29,520
Poe print which I think is fantastic

303
00:19:35,570 --> 00:19:31,740
because I used to live near Baltimore

304
00:19:38,270 --> 00:19:35,580
for a long time and of course we're all

305
00:19:41,230 --> 00:19:38,280
uh with the Ravens football team and the

306
00:19:44,330 --> 00:19:41,240
whole lore and it's it's just great so

307
00:19:45,230 --> 00:19:44,340
absolutely I I've been a fan for a long

308
00:19:47,450 --> 00:19:45,240
time

309
00:19:48,590 --> 00:19:47,460
though I really appreciate that and uh

310
00:19:52,010 --> 00:19:48,600
thanks for picking up the Christmas

311
00:19:53,990 --> 00:19:52,020
cards every year uh it really means the

312
00:19:55,370 --> 00:19:54,000
world it's um that's awesome that you

313
00:19:58,130 --> 00:19:55,380

did that I'm always tickled when I see

314

00:20:00,890 --> 00:19:58,140

your name in there uh that you've made a

315

00:20:03,590 --> 00:20:00,900

little order so by all means more than

316

00:20:05,990 --> 00:20:03,600

happy to give you more points

317

00:20:07,490 --> 00:20:06,000

um as a thank you well I appreciate

318

00:20:09,529 --> 00:20:07,500

appreciate that

319

00:20:12,250 --> 00:20:09,539

um so Sam disturbing again how did you

320

00:20:14,630 --> 00:20:12,260

get involved how did you start

321

00:20:17,210 --> 00:20:14,640

wanting to do artwork it must be

322

00:20:18,830 --> 00:20:17,220

something you start as a child right oh

323

00:20:20,930 --> 00:20:18,840

yeah I mean there's no

324

00:20:24,350 --> 00:20:20,940

there's no sort of beginning it's one of

325

00:20:26,870 --> 00:20:24,360

those um questions that sort of pops up

326

00:20:28,549 --> 00:20:26,880

every every so often and has always sort

327

00:20:30,169 --> 00:20:28,559

of rephrased in a certain way but

328

00:20:32,570 --> 00:20:30,179

there's really no way

329

00:20:35,450 --> 00:20:32,580

to pinpoint a beginning

330

00:20:36,890 --> 00:20:35,460

um of when I decided to I don't think I

331

00:20:38,930 --> 00:20:36,900

decided to

332

00:20:40,370 --> 00:20:38,940

start artwork or get into art okay as

333

00:20:42,650 --> 00:20:40,380

you say it's more of an organic thing

334

00:20:44,810 --> 00:20:42,660

just getting older from childhood you

335

00:20:46,070 --> 00:20:44,820

start to you know you lay on your belly

336

00:20:47,690 --> 00:20:46,080

on the floor as a child watching

337

00:20:49,909 --> 00:20:47,700

television and it's either Jason and the

338

00:20:51,529 --> 00:20:49,919

Argonauts sorts Masters of the Universe

339

00:20:53,390 --> 00:20:51,539

or

340

00:20:55,430 --> 00:20:53,400

um you know dinosaur movies one million

341

00:20:56,630 --> 00:20:55,440

years we see that kind of thing

342

00:20:59,710 --> 00:20:56,640

um back in the day when there were only

343

00:21:03,289 --> 00:20:59,720

four channels on TV in England

344

00:21:05,510 --> 00:21:03,299

so all those kind of influences Godzilla

345

00:21:07,669 --> 00:21:05,520

and anything to do with you know even

346

00:21:09,710 --> 00:21:07,679

The Dark Crystal and the Muppet Show and

347

00:21:11,570 --> 00:21:09,720

that kind of stuff really got me

348

00:21:12,890 --> 00:21:11,580

interested in in just monsters in

349

00:21:15,350 --> 00:21:12,900

general

350

00:21:17,270 --> 00:21:15,360

um but I think it was Natural History

351
00:21:20,090 --> 00:21:17,280
and growing up in England and visiting

352
00:21:22,970 --> 00:21:20,100
the museums in England really got me

353
00:21:25,970 --> 00:21:22,980
um just absolutely enamored with

354
00:21:27,650 --> 00:21:25,980
monsters being real because when you

355
00:21:29,930 --> 00:21:27,660
sort of you know six or seven years old

356
00:21:31,970 --> 00:21:29,940
and you're standing underneath a giant

357
00:21:34,370 --> 00:21:31,980
dinosaur skeleton in a museum and you

358
00:21:36,409 --> 00:21:34,380
realize that these things are real then

359
00:21:39,289 --> 00:21:36,419
your imagination starts to go wild and

360
00:21:42,049 --> 00:21:39,299
all of a sudden Godzilla on the TV isn't

361
00:21:44,149 --> 00:21:42,059
as interesting as real monsters

362
00:21:45,590 --> 00:21:44,159
um and so I guess I just started to

363
00:21:48,169 --> 00:21:45,600

pursue that inside reading and

364

00:21:51,350 --> 00:21:48,179

collecting books on The Unexplained and

365

00:21:55,010 --> 00:21:51,360

far off long regions of the world which

366

00:21:56,570 --> 00:21:55,020

to me now on so far

367

00:21:58,850 --> 00:21:56,580

talking about the Redwoods and things

368

00:22:00,590 --> 00:21:58,860

like that you know I finally as a Brit

369

00:22:02,090 --> 00:22:00,600

came over to California and Washington

370

00:22:03,770 --> 00:22:02,100

and Oregon

371

00:22:05,390 --> 00:22:03,780

and the Redwoods when I was a child may

372

00:22:07,730 --> 00:22:05,400

as well have been on another planet but

373

00:22:10,430 --> 00:22:07,740

now I can visit them and look for real

374

00:22:12,529 --> 00:22:10,440

monsters so it's just another step

375

00:22:14,090 --> 00:22:12,539

another progression to illustrate them

376

00:22:16,549 --> 00:22:14,100

for books for people like David

377

00:22:17,390 --> 00:22:16,559

Weatherly and Ken God and others you

378

00:22:20,690 --> 00:22:17,400

know

379

00:22:22,789 --> 00:22:20,700

so it's a real passion though oh yeah

380

00:22:24,230 --> 00:22:22,799

yeah you I know you got quite a

381

00:22:25,909 --> 00:22:24,240

following and it's just it's just

382

00:22:29,330 --> 00:22:25,919

amazing and uh

383

00:22:32,510 --> 00:22:29,340

you know and I tell you I I mean really

384

00:22:35,470 --> 00:22:32,520

in full and thrilled by the uh the

385

00:22:38,870 --> 00:22:35,480

Christmas characters that you have done

386

00:22:42,230 --> 00:22:38,880

and uh all the lore involved with that

387

00:22:46,010 --> 00:22:42,240

and you're you're your interpretation of

388

00:22:49,210 --> 00:22:46,020

those characters it's amazing and uh

389

00:22:51,409 --> 00:22:49,220

folks I tell you if you got to go to

390

00:22:54,470 --> 00:22:51,419

mrsamsherron.com and look at some of

391

00:22:56,630 --> 00:22:54,480

what Sam has to offer because it's some

392

00:22:58,909 --> 00:22:56,640

really great stuff and of course

393

00:23:02,409 --> 00:22:58,919

I am waiting for my order to come and

394

00:23:04,669 --> 00:23:02,419

it'll be you know again I guess

395

00:23:06,890 --> 00:23:04,679

I don't even want to send them out be

396

00:23:08,390 --> 00:23:06,900

honest with you I want to keep them well

397

00:23:10,310 --> 00:23:08,400

it's funny people do collect them

398

00:23:11,750 --> 00:23:10,320

there's there's a number of people who

399

00:23:12,649 --> 00:23:11,760

always sort of buy a couple of packs

400

00:23:14,930 --> 00:23:12,659

because they want to keep them for

401
00:23:17,270 --> 00:23:14,940
themselves so that always tickles me you

402
00:23:22,850 --> 00:23:20,870
so um as as we talk Vince is going to be

403
00:23:25,250 --> 00:23:22,860
uh posting some of the pictures he

404
00:23:26,390 --> 00:23:25,260
provided of your your art and such

405
00:23:29,270 --> 00:23:26,400
um

406
00:23:31,430 --> 00:23:29,280
so as you have done this and has you

407
00:23:33,770 --> 00:23:31,440
researched I'm quite sure you've done a

408
00:23:34,970 --> 00:23:33,780
lot of research onto the characters that

409
00:23:38,510 --> 00:23:34,980
you've been involved you know that

410
00:23:41,210 --> 00:23:38,520
you've drawn uh

411
00:23:43,190 --> 00:23:41,220
how about do you have any strange

412
00:23:46,669 --> 00:23:43,200
stories for us and especially around the

413
00:23:48,950 --> 00:23:46,679

holidays uh has there anything that you

414

00:23:55,850 --> 00:23:48,960

really

415

00:23:58,789 --> 00:23:55,860

strange stories that maybe none of us

416

00:24:01,990 --> 00:23:58,799

don't even know about well

417

00:24:04,850 --> 00:24:02,000

um I mean that's that's such a huge

418

00:24:06,590 --> 00:24:04,860

question I've talked about this on a

419

00:24:09,770 --> 00:24:06,600

number of other podcasts

420

00:24:12,470 --> 00:24:09,780

um with Micah Hanks and and uh so I

421

00:24:15,289 --> 00:24:12,480

asked and stuff like that but

422

00:24:18,169 --> 00:24:15,299

it's sort of it's funny you know there's

423

00:24:20,330 --> 00:24:18,179

that kind of um a mindset where people

424

00:24:22,310 --> 00:24:20,340

say that children are more open to

425

00:24:24,529 --> 00:24:22,320

stranger things and I think the older

426

00:24:27,289 --> 00:24:24,539

you get you do tend to become more

427

00:24:30,169 --> 00:24:27,299

closed after things because you're more

428

00:24:31,730 --> 00:24:30,179

occupied with adults you know

429

00:24:35,450 --> 00:24:31,740

responsibilities and things and so

430

00:24:37,430 --> 00:24:35,460

you're not as um nothing's new to you so

431

00:24:39,590 --> 00:24:37,440

life seems to go quicker as well because

432

00:24:41,510 --> 00:24:39,600

everything's very familiar but as a

433

00:24:43,789 --> 00:24:41,520

child you're constantly learning and

434

00:24:46,190 --> 00:24:43,799

you're so open to everything I think we

435

00:24:47,990 --> 00:24:46,200

do notice things as kids more often so

436

00:24:50,450 --> 00:24:48,000

most of the strange things that have

437

00:24:52,250 --> 00:24:50,460

happened to me did happen to me when

438

00:24:53,750 --> 00:24:52,260

when I was or I witnessed them when I

439

00:24:55,549 --> 00:24:53,760

was a child

440

00:24:58,730 --> 00:24:55,559

um and it's

441

00:25:00,470 --> 00:24:58,740

you know now I'm I'm 44 years old and I

442

00:25:02,630 --> 00:25:00,480

still see the occasional UFO because I'm

443

00:25:04,370 --> 00:25:02,640

one of those people that will look for

444

00:25:06,110 --> 00:25:04,380

them I'll you know step outside and look

445

00:25:07,310 --> 00:25:06,120

at the sky waiting for a taxi or

446

00:25:09,110 --> 00:25:07,320

something

447

00:25:11,090 --> 00:25:09,120

um and so I'm I'm one of the people

448

00:25:12,649 --> 00:25:11,100

that's not with my head down looking at

449

00:25:14,270 --> 00:25:12,659

my phone like most people I'm the one

450

00:25:15,590 --> 00:25:14,280

looking in the sky so I'll always catch

451
00:25:18,830 --> 00:25:15,600
something

452
00:25:20,210 --> 00:25:18,840
um but generally speaking

453
00:25:22,610 --> 00:25:20,220
uh

454
00:25:25,370 --> 00:25:22,620
I mean it's it's more

455
00:25:28,010 --> 00:25:25,380
where do I begin ghosts is something

456
00:25:29,269 --> 00:25:28,020
that's always fascinated me since

457
00:25:32,029 --> 00:25:29,279
childhood

458
00:25:33,529 --> 00:25:32,039
um and I had an experience when I was

459
00:25:34,070 --> 00:25:33,539
seven

460
00:25:36,710 --> 00:25:34,080
um

461
00:25:38,990 --> 00:25:36,720
it's up to what can only be described as

462
00:25:41,330 --> 00:25:39,000
two small children

463
00:25:42,830 --> 00:25:41,340

um walking into my bedroom uh who I

464

00:25:44,330 --> 00:25:42,840

initially thought it was going to sound

465

00:25:46,250 --> 00:25:44,340

really strange I initially thought they

466

00:25:47,990 --> 00:25:46,260

were my own Uncle

467

00:25:50,210 --> 00:25:48,000

um but in the doorway

468

00:25:52,070 --> 00:25:50,220

because they had come to visit I'd been

469

00:25:54,049 --> 00:25:52,080

sent to bed early

470

00:25:55,730 --> 00:25:54,059

um I didn't want to go to bed I'd

471

00:25:57,830 --> 00:25:55,740

actually stayed up till about 10 but you

472

00:25:59,450 --> 00:25:57,840

know to me it was early I was wide awake

473

00:26:03,289 --> 00:25:59,460

I didn't want to go to bed my aunt Uncle

474

00:26:04,730 --> 00:26:03,299

were visiting and so in you know in the

475

00:26:06,470 --> 00:26:04,740

house at the time it's quite small I

476
00:26:07,850 --> 00:26:06,480
could hear the television downstairs so

477
00:26:10,490 --> 00:26:07,860
I was wide awake

478
00:26:12,950 --> 00:26:10,500
and then I sort of turned over

479
00:26:15,529 --> 00:26:12,960
and my uncle has stood in the doorway

480
00:26:17,210 --> 00:26:15,539
and I sat up because I was excited to

481
00:26:18,710 --> 00:26:17,220
sort of see them they were leaving early

482
00:26:20,210 --> 00:26:18,720
I wasn't going to be able to say goodbye

483
00:26:22,190 --> 00:26:20,220
in the morning kind of thing so he said

484
00:26:24,289 --> 00:26:22,200
oh it was great to see you thanks for

485
00:26:26,510 --> 00:26:24,299
the Dinosaur book you gave me

486
00:26:28,010 --> 00:26:26,520
um sleep well I'll see you next time and

487
00:26:29,990 --> 00:26:28,020
they didn't answer me they just stood in

488
00:26:31,730 --> 00:26:30,000

the doorway and that's when I realized

489

00:26:32,930 --> 00:26:31,740

that they were a lot shorter than they

490

00:26:35,090 --> 00:26:32,940

should have been

491

00:26:37,850 --> 00:26:35,100

and they started to walk into the room

492

00:26:38,870 --> 00:26:37,860

and when the light changed because the

493

00:26:40,549 --> 00:26:38,880

whole light was on so they were

494

00:26:42,890 --> 00:26:40,559

silhouette but when they went into the

495

00:26:44,990 --> 00:26:42,900

room I could I could see it was a boy

496

00:26:48,350 --> 00:26:45,000

and a girl and so I threw my pillow out

497

00:26:50,450 --> 00:26:48,360

then I screamed the house down

498

00:26:52,310 --> 00:26:50,460

um and I looked I just looked away I

499

00:26:55,010 --> 00:26:52,320

didn't want to look at them and so I

500

00:26:56,570 --> 00:26:55,020

looked up and there's a green Fireball

501
00:26:58,070 --> 00:26:56,580
I'd say I mean this just sounds

502
00:27:00,590 --> 00:26:58,080
absolutely ridiculous every time I tell

503
00:27:02,029 --> 00:27:00,600
this story but it was a green soccer

504
00:27:05,269 --> 00:27:02,039
ball size

505
00:27:07,789 --> 00:27:05,279
ball of green fire and it was going

506
00:27:10,010 --> 00:27:07,799
around the ceiling in every corner of

507
00:27:12,110 --> 00:27:10,020
the room and every time I would look up

508
00:27:14,690 --> 00:27:12,120
at it it would fly down

509
00:27:17,029 --> 00:27:14,700
uh at me almost as though it was forcing

510
00:27:19,730 --> 00:27:17,039
me to look at the other children well

511
00:27:22,909 --> 00:27:19,740
speaking of creepy children what are the

512
00:27:25,610 --> 00:27:22,919
neighbors poltergeists

513
00:27:28,269 --> 00:27:25,620

um apologies if you can hear the noisy

514

00:27:30,289 --> 00:27:28,279

no I don't hear anything

515

00:27:33,890 --> 00:27:30,299

and the dog

516

00:27:36,529 --> 00:27:33,900

um and so yeah this was just baffling to

517

00:27:38,269 --> 00:27:36,539

me my mum ran upstairs

518

00:27:41,029 --> 00:27:38,279

she stopped

519

00:27:43,789 --> 00:27:41,039

grabbed me dragged me out the room to

520

00:27:46,549 --> 00:27:43,799

shut the door and um you know nothing

521

00:27:49,669 --> 00:27:46,559

was sort of talked about after that uh

522

00:27:51,289 --> 00:27:49,679

other than you know the next day my mom

523

00:27:53,029 --> 00:27:51,299

was saying you know you had a bad dream

524

00:27:54,529 --> 00:27:53,039

kind of thing and I don't know what was

525

00:27:55,909 --> 00:27:54,539

going on

526

00:27:57,590 --> 00:27:55,919

and it wasn't until a couple of years

527

00:27:59,510 --> 00:27:57,600

later when I brought it up and my mom

528

00:28:02,390 --> 00:27:59,520

doesn't like anything to do with ghosts

529

00:28:04,490 --> 00:28:02,400

and so she sort of just didn't want to

530

00:28:07,549 --> 00:28:04,500

talk about it and I was I was badgering

531

00:28:08,810 --> 00:28:07,559

her why and she said okay look we're not

532

00:28:10,430 --> 00:28:08,820

going to talk about this again but I'll

533

00:28:12,470 --> 00:28:10,440

say this and she said

534

00:28:14,210 --> 00:28:12,480

all I know is there was something going

535

00:28:16,730 --> 00:28:14,220

on in your room that I didn't understand

536

00:28:18,350 --> 00:28:16,740

and I just knew I had to get you out of

537

00:28:20,750 --> 00:28:18,360

there

538

00:28:23,570 --> 00:28:20,760

um and to this day she won't talk about

539

00:28:25,370 --> 00:28:23,580

it after that past that you know wow

540

00:28:27,230 --> 00:28:25,380

um and shortly after you know we moved

541

00:28:29,870 --> 00:28:27,240

house

542

00:28:31,909 --> 00:28:29,880

um for the north but uh that really

543

00:28:33,710 --> 00:28:31,919

kicked off to me

544

00:28:37,070 --> 00:28:33,720

aside from a number of other strange

545

00:28:39,230 --> 00:28:37,080

occurrences in that home

546

00:28:41,690 --> 00:28:39,240

um just a creepy Vibe and we lived on

547

00:28:44,810 --> 00:28:41,700

the edge of the forest where hundreds of

548

00:28:48,110 --> 00:28:44,820

years prior people were hung and it was

549

00:28:50,750 --> 00:28:48,120

the town was called Murder Shore I mean

550

00:28:52,130 --> 00:28:50,760

it sort of speaks for itself but um

551
00:28:54,110 --> 00:28:52,140
there was certainly something strange

552
00:28:55,970 --> 00:28:54,120
going there they found a stagnant pond

553
00:28:57,350 --> 00:28:55,980
in the forest

554
00:28:59,210 --> 00:28:57,360
um that we were always warned as

555
00:29:00,710 --> 00:28:59,220
children to not go near because it was

556
00:29:03,890 --> 00:29:00,720
it was like quicksand you know the old

557
00:29:06,110 --> 00:29:03,900
Tarzan movies that you would see this

558
00:29:08,810 --> 00:29:06,120
was a real fear there was a bog that

559
00:29:10,549 --> 00:29:08,820
absolutely stank and one year they

560
00:29:12,350 --> 00:29:10,559
drained it and they found hundreds of

561
00:29:14,330 --> 00:29:12,360
skeletons of all kinds of pets and

562
00:29:17,269 --> 00:29:14,340
animals that had gone missing and who

563
00:29:19,310 --> 00:29:17,279

knows why so um it was a strange town

564

00:29:21,769 --> 00:29:19,320

that I grew up in

565

00:29:24,529 --> 00:29:21,779

um but I left there when I was 10.

566

00:29:26,690 --> 00:29:24,539

so

567

00:29:28,130 --> 00:29:26,700

yeah I mean that's that really kicked

568

00:29:29,930 --> 00:29:28,140

off my interest in The Unexplained

569

00:29:31,789 --> 00:29:29,940

because to me that that happened that

570

00:29:34,130 --> 00:29:31,799

was real and I you know I wanted to know

571

00:29:35,990 --> 00:29:34,140

what was going on and to this day I've

572

00:29:38,690 --> 00:29:36,000

not found

573

00:29:41,690 --> 00:29:38,700

aside from Green Fireballs in the sky as

574

00:29:44,330 --> 00:29:41,700

UFOs I I've never found a ghost story

575

00:29:46,549 --> 00:29:44,340

that I can really match it with to

576

00:29:49,490 --> 00:29:46,559

explain what was going on if it even was

577

00:29:52,250 --> 00:29:49,500

ghosts I mean I have no idea exactly

578

00:29:54,590 --> 00:29:52,260

what was happening but it happened

579

00:29:56,389 --> 00:29:54,600

it's interesting

580

00:30:00,529 --> 00:29:56,399

um

581

00:30:03,769 --> 00:30:00,539

you know I I I I guess you had a very uh

582

00:30:04,730 --> 00:30:03,779

very wide imagination as a child

583

00:30:07,430 --> 00:30:04,740

um

584

00:30:08,990 --> 00:30:07,440

yeah you know I kind of the thing I kind

585

00:30:10,610 --> 00:30:09,000

of think about it was a kind of a

586

00:30:13,549 --> 00:30:10,620

thought form thing that kind of popped

587

00:30:16,130 --> 00:30:13,559

up or maybe it was maybe it was a spirit

588

00:30:17,210 --> 00:30:16,140

of your aunt and uncle I don't know you

589

00:30:20,149 --> 00:30:17,220

know maybe it was something you

590

00:30:21,049 --> 00:30:20,159

projected maybe yeah maybe I manifested

591

00:30:22,010 --> 00:30:21,059

it

592

00:30:23,750 --> 00:30:22,020

um yeah

593

00:30:26,210 --> 00:30:23,760

so it was strange

594

00:30:29,029 --> 00:30:26,220

um I mean I remember them wearing

595

00:30:30,289 --> 00:30:29,039

frilly clothes described at the time to

596

00:30:35,630 --> 00:30:30,299

my mom

597

00:30:36,950 --> 00:30:35,640

said at the time you know there's no way

598

00:30:39,169 --> 00:30:36,960

he could have known

599

00:30:40,909 --> 00:30:39,179

what they would be wearing you know

600

00:30:41,990 --> 00:30:40,919

Victorian clothes that you could maybe

601
00:30:44,750 --> 00:30:42,000

guess

602
00:30:48,350 --> 00:30:44,760

or just plug it as Knickerbockers and

603
00:30:50,690 --> 00:30:48,360

Philly clothing very strange creepy

604
00:30:52,909 --> 00:30:50,700

perhaps I'll paint it one day get around

605
00:30:55,130 --> 00:30:52,919

to it yeah that would be cool I mean I'd

606
00:30:57,230 --> 00:30:55,140

love to see that

607
00:31:00,049 --> 00:30:57,240

yeah interesting hopefully uh it won't

608
00:31:03,710 --> 00:31:00,059

open the door again maybe

609
00:31:06,169 --> 00:31:03,720

invite them down you know

610
00:31:08,450 --> 00:31:06,179

other than that

611
00:31:09,769 --> 00:31:08,460

experiences that you you know that you

612
00:31:10,970 --> 00:31:09,779

can talk about

613
00:31:16,730 --> 00:31:10,980

um

614

00:31:19,070 --> 00:31:16,740

let's say strange insects

615

00:31:21,789 --> 00:31:19,080

um and that just sounds boring on the

616

00:31:25,549 --> 00:31:21,799

face value of strange insects but um

617

00:31:27,590 --> 00:31:25,559

one of them was again in the same town

618

00:31:29,269 --> 00:31:27,600

um me and a friend were walking along

619

00:31:30,169 --> 00:31:29,279

the edge of the forest

620

00:31:31,970 --> 00:31:30,179

um and again I must have been about

621

00:31:35,930 --> 00:31:31,980

seven or eight years old

622

00:31:38,750 --> 00:31:35,940

and um we heard what sounded like

623

00:31:41,090 --> 00:31:38,760

buzzing and I'm terrified of bees and

624

00:31:42,289 --> 00:31:41,100

wasps as it is although I think this is

625

00:31:43,850 --> 00:31:42,299

probably where the firm may have come

626
00:31:45,529 --> 00:31:43,860
from

627
00:31:48,169 --> 00:31:45,539
um we saw what looked like a model

628
00:31:50,389 --> 00:31:48,179
airplane or a remote controlled aircraft

629
00:31:51,710 --> 00:31:50,399
one of those model kits that people fly

630
00:31:54,289 --> 00:31:51,720
you know

631
00:31:57,289 --> 00:31:54,299
um and it's just sort of hanging around

632
00:31:58,190 --> 00:31:57,299
the edge of the forest maybe 100 yards

633
00:32:00,710 --> 00:31:58,200
away

634
00:32:02,210 --> 00:32:00,720
and uh I thought you know well that's

635
00:32:04,250 --> 00:32:02,220
that's kind of cool look at that

636
00:32:06,830 --> 00:32:04,260
airplane and it was a little black and

637
00:32:09,470 --> 00:32:06,840
yellow stripe thing flying around pretty

638
00:32:11,990 --> 00:32:09,480

noisy and then we looked around to see

639

00:32:13,850 --> 00:32:12,000

who was on the ground flying it with a

640

00:32:15,950 --> 00:32:13,860

control and there was no one around

641

00:32:17,570 --> 00:32:15,960

and then it dipped down and started

642

00:32:19,130 --> 00:32:17,580

coming towards us

643

00:32:21,409 --> 00:32:19,140

and that's when I realized there was a

644

00:32:23,389 --> 00:32:21,419

dragonfly

645

00:32:25,610 --> 00:32:23,399

um but it was about a foot long I mean

646

00:32:29,210 --> 00:32:25,620

it was absolutely huge and Incredibly

647

00:32:31,909 --> 00:32:29,220

noisy and so we just turned and ran

648

00:32:35,769 --> 00:32:31,919

um and I I overtook my friend left him

649

00:32:41,630 --> 00:32:38,810

I just ran home I just had to get away

650

00:32:43,850 --> 00:32:41,640

from it um and

651
00:32:45,590 --> 00:32:43,860
I mean it was huge it was a huge

652
00:32:49,850 --> 00:32:45,600
dragonfly it wasn't a remote control

653
00:32:52,070 --> 00:32:49,860
plane and it traced us for I don't know

654
00:32:54,769 --> 00:32:52,080
500 jars till I got home and then it

655
00:32:56,870 --> 00:32:54,779
sort of just peted off into the woods

656
00:32:58,850 --> 00:32:56,880
um but that was a strange one

657
00:33:01,310 --> 00:32:58,860
um the other one

658
00:33:04,789 --> 00:33:01,320
was seeing a drag not dragonfly

659
00:33:07,430 --> 00:33:04,799
grasshopper a bright green grasshopper

660
00:33:10,730 --> 00:33:07,440
with a human face like an old man's face

661
00:33:12,289 --> 00:33:10,740
wow well I mentioned this one recently

662
00:33:13,909 --> 00:33:12,299
um because at first I thought again I

663
00:33:16,970 --> 00:33:13,919

thought it was a toy

664

00:33:18,769 --> 00:33:16,980

and I was about to go to the shops with

665

00:33:19,970 --> 00:33:18,779

my mom and I was already outside waiting

666

00:33:22,669 --> 00:33:19,980

for her I think she'd gone back inside

667

00:33:25,250 --> 00:33:22,679

because she'd forgotten something

668

00:33:27,409 --> 00:33:25,260

um so I was outside waiting to leave and

669

00:33:28,850 --> 00:33:27,419

I lent over this wall where we were

670

00:33:31,130 --> 00:33:28,860

living and I looked over the edge of the

671

00:33:34,490 --> 00:33:31,140

wall into the sort of Garden area

672

00:33:37,009 --> 00:33:34,500

and I saw what I thought was a large

673

00:33:39,409 --> 00:33:37,019

green toy of a grasshopper you can get

674

00:33:40,850 --> 00:33:39,419

these big plastic insects in you know in

675

00:33:43,250 --> 00:33:40,860

most kids toys

676

00:33:44,690 --> 00:33:43,260

places in the 80s especially

677

00:33:47,029 --> 00:33:44,700

um and I thought it was one of them so I

678

00:33:50,090 --> 00:33:47,039

sort of learn over to almost grab it

679

00:33:52,610 --> 00:33:50,100

and it turned its head on a swivel kind

680

00:33:55,130 --> 00:33:52,620

of thing as they do and looked up at me

681

00:33:56,269 --> 00:33:55,140

it sort of arched its body and twisted

682

00:34:00,169 --> 00:33:56,279

its head around

683

00:34:02,389 --> 00:34:00,179

and it had an old man's face and um

684

00:34:04,430 --> 00:34:02,399

and so I just ran I just ran inside and

685

00:34:05,630 --> 00:34:04,440

said mom Mom you know come and look at

686

00:34:07,130 --> 00:34:05,640

this quick

687

00:34:08,389 --> 00:34:07,140

we went back outside and of course it

688

00:34:09,230 --> 00:34:08,399

was gone

689

00:34:12,109 --> 00:34:09,240

um

690

00:34:13,490 --> 00:34:12,119

but you know I play tricks on you and as

691

00:34:14,629 --> 00:34:13,500

you say when you're a child you see

692

00:34:17,990 --> 00:34:14,639

things differently and things look

693

00:34:21,109 --> 00:34:18,000

larger yeah his old all different ways

694

00:34:24,409 --> 00:34:21,119

you could possibly explain it but um it

695

00:34:27,169 --> 00:34:24,419

just stood out to me it's really odd uh

696

00:34:29,810 --> 00:34:27,179

I I can't explain it

697

00:34:32,149 --> 00:34:29,820

oh you know I I've never really talked

698

00:34:34,490 --> 00:34:32,159

about this but when I was um

699

00:34:36,589 --> 00:34:34,500

oh God I was growing up and I grew up in

700

00:34:38,450 --> 00:34:36,599

a really old house

701
00:34:41,990 --> 00:34:38,460
uh I lived in a couple houses when I was

702
00:34:44,450 --> 00:34:42,000
a kid but the one thing that I re I

703
00:34:46,909 --> 00:34:44,460
remember vividly is at night when I was

704
00:34:49,490 --> 00:34:46,919
getting ready to go to sleep

705
00:34:53,629 --> 00:34:49,500
and I'd be laying there and

706
00:34:55,430 --> 00:34:53,639
in this large mass dark Mass would form

707
00:34:59,089 --> 00:34:55,440
above me

708
00:35:02,450 --> 00:34:59,099
happened almost every night he was huge

709
00:35:04,490 --> 00:35:02,460
and I I never knew what it was and I you

710
00:35:06,230 --> 00:35:04,500
know I I never mentioned it to my

711
00:35:07,849 --> 00:35:06,240
parents I you know I had a lot of

712
00:35:10,609 --> 00:35:07,859
encounters

713
00:35:13,190 --> 00:35:10,619

as I was when I was younger but I never

714

00:35:14,750 --> 00:35:13,200

mentioned this huge mess and I have

715

00:35:17,270 --> 00:35:14,760

never been able to figure it out it

716

00:35:19,790 --> 00:35:17,280

actually eventually went away after I

717

00:35:23,569 --> 00:35:19,800

don't know I became got to the age of

718

00:35:25,910 --> 00:35:23,579

maybe five or six well but um

719

00:35:29,569 --> 00:35:25,920

but then I had you know of course I had

720

00:35:31,670 --> 00:35:29,579

an encounter uh when I was you know got

721

00:35:32,810 --> 00:35:31,680

a little older I had a uh encounter in

722

00:35:35,990 --> 00:35:32,820

Gettysburg

723

00:35:39,170 --> 00:35:36,000

and uh and then I had a few other things

724

00:35:41,329 --> 00:35:39,180

so maybe that was my intuitiveness

725

00:35:43,190 --> 00:35:41,339

that was picking up something I don't

726

00:35:46,730 --> 00:35:43,200

know you know that house was creepy

727

00:35:48,770 --> 00:35:46,740

anyway and uh you know maybe something

728

00:35:52,069 --> 00:35:48,780

did manifest but I just never really

729

00:35:54,890 --> 00:35:52,079

understood what it was

730

00:35:57,670 --> 00:35:54,900

yeah who knows maybe uh maybe it knew

731

00:36:01,130 --> 00:35:57,680

that you'd be doing this as a career

732

00:36:03,530 --> 00:36:01,140

well who knows I mean you know I

733

00:36:05,750 --> 00:36:03,540

I always knew something was going on but

734

00:36:08,390 --> 00:36:05,760

I just never really figured it out until

735

00:36:10,490 --> 00:36:08,400

later on after I had that encounter

736

00:36:11,650 --> 00:36:10,500

Gettysburg and as time went on I was

737

00:36:15,349 --> 00:36:11,660

able to

738

00:36:17,810 --> 00:36:15,359

uh determine that I was sensing Spirit

739

00:36:19,910 --> 00:36:17,820

energy and of course I've had these

740

00:36:23,150 --> 00:36:19,920

Cryptid encounters which

741

00:36:25,130 --> 00:36:23,160

I I guess I feel lucky to have had I

742

00:36:28,550 --> 00:36:25,140

don't think maybe I've gotten into this

743

00:36:30,290 --> 00:36:28,560

maybe if I hadn't had them but uh I I

744

00:36:32,630 --> 00:36:30,300

had always been involved with the

745

00:36:33,770 --> 00:36:32,640

Paranormal for a long time even in you

746

00:36:35,990 --> 00:36:33,780

know in high school I was doing

747

00:36:37,970 --> 00:36:36,000

investigations that was back in the 70s

748

00:36:40,970 --> 00:36:37,980

and people would look at you like you

749

00:36:44,510 --> 00:36:40,980

were nuts when you talked about it uh I

750

00:36:45,410 --> 00:36:44,520

I grew up in a very conservative area so

751
00:36:47,150 --> 00:36:45,420
um

752
00:36:48,910 --> 00:36:47,160
and of course I never talked about it

753
00:36:51,890 --> 00:36:48,920
with my parents

754
00:36:54,290 --> 00:36:51,900
maybe I was destined maybe you were

755
00:36:57,530 --> 00:36:54,300
destined so uh who knows

756
00:36:59,690 --> 00:36:57,540
yeah I just find it um

757
00:37:02,650 --> 00:36:59,700
I think some people get hooked into it

758
00:37:06,170 --> 00:37:02,660
because and I can only relate to it is

759
00:37:08,390 --> 00:37:06,180
with the artwork kind of thing is um

760
00:37:09,890 --> 00:37:08,400
I don't want to draw a bowl of fruit you

761
00:37:11,990 --> 00:37:09,900
know I don't want to paint a picture of

762
00:37:14,150 --> 00:37:12,000
some bananas and apples in a bowl

763
00:37:16,370 --> 00:37:14,160

because to me you know you see that

764

00:37:18,650 --> 00:37:16,380

every day I'm more interested in the

765

00:37:21,710 --> 00:37:18,660

things that you don't see

766

00:37:23,510 --> 00:37:21,720

um but when you do see them it's worth

767

00:37:25,609 --> 00:37:23,520

recording them and it's worth sharing

768

00:37:28,190 --> 00:37:25,619

that and you know we're not the only

769

00:37:31,310 --> 00:37:28,200

ones these things do happen

770

00:37:34,550 --> 00:37:31,320

why we don't know but I think nature is

771

00:37:37,910 --> 00:37:34,560

so varied that there's such a spectrum

772

00:37:40,550 --> 00:37:37,920

of species on the planet that

773

00:37:42,710 --> 00:37:40,560

we can't possibly know everything in

774

00:37:45,230 --> 00:37:42,720

every area of existence in terms of

775

00:37:47,930 --> 00:37:45,240

whether something is on a higher plane

776

00:37:49,849 --> 00:37:47,940

of existence whether super nature takes

777

00:37:52,370 --> 00:37:49,859

it to another level I mean if you look

778

00:37:55,849 --> 00:37:52,380

at a chameleon a lizard that can

779

00:37:58,670 --> 00:37:55,859

transform its skin colors and textures

780

00:38:00,290 --> 00:37:58,680

by Will as can an octopus could you

781

00:38:01,089 --> 00:38:00,300

imagine the first people that discovered

782

00:38:05,810 --> 00:38:01,099

that

783

00:38:08,030 --> 00:38:05,820

science fiction happening right in front

784

00:38:09,710 --> 00:38:08,040

of you this animal is transforming and

785

00:38:12,230 --> 00:38:09,720

particularly octopus where they change

786

00:38:15,109 --> 00:38:12,240

shape they become more you know some of

787

00:38:16,730 --> 00:38:15,119

them can look like a spiky Rock and then

788

00:38:19,310 --> 00:38:16,740

they become smooth again

789

00:38:21,050 --> 00:38:19,320

some of them become transparent

790

00:38:22,370 --> 00:38:21,060

um so it makes me wonder you know on the

791

00:38:24,349 --> 00:38:22,380

spectrum of Nature and natural history

792

00:38:26,870 --> 00:38:24,359

if you want to look at it from that

793

00:38:29,329 --> 00:38:26,880

angle if there was ever a way to

794

00:38:31,609 --> 00:38:29,339

eventually record these things

795

00:38:34,730 --> 00:38:31,619

are they just another extension of

796

00:38:37,609 --> 00:38:34,740

reality that we just haven't managed to

797

00:38:41,150 --> 00:38:37,619

catalog because they're so elusive

798

00:38:42,890 --> 00:38:41,160

yeah yeah yeah and me I almost asked

799

00:38:45,050 --> 00:38:42,900

that question every day I mean you know

800

00:38:46,870 --> 00:38:45,060

I I hear so many different things from

801
00:38:49,370 --> 00:38:46,880
so many different people

802
00:38:51,349 --> 00:38:49,380
uh and every once in a while invariably

803
00:38:54,109 --> 00:38:51,359
something pops up that I've never had

804
00:38:58,250 --> 00:38:54,119
any inkling of what was people had ever

805
00:39:01,010 --> 00:38:58,260
seen before and uh it it keeps it keeps

806
00:39:03,349 --> 00:39:01,020
you on my toes quite frankly and then I

807
00:39:05,870 --> 00:39:03,359
got to try to explain it to people and

808
00:39:07,550 --> 00:39:05,880
try to write up about it it can be a

809
00:39:10,310 --> 00:39:07,560
chore sometimes

810
00:39:13,150 --> 00:39:10,320
um so Mothman 46 is asked the question

811
00:39:15,410 --> 00:39:13,160
what scares Sam

812
00:39:18,010 --> 00:39:15,420
what scares me

813
00:39:21,349 --> 00:39:18,020

um time

814

00:39:23,870 --> 00:39:21,359

scares me yeah

815

00:39:28,010 --> 00:39:23,880

you know I mentioned earlier on on 44

816

00:39:31,490 --> 00:39:28,020

and I did some really depressing math or

817

00:39:32,569 --> 00:39:31,500

mathematics or maths as we say in the UK

818

00:39:35,750 --> 00:39:32,579

um

819

00:39:37,490 --> 00:39:35,760

a little while back I I sort of

820

00:39:42,109 --> 00:39:37,500

I tried to work out

821

00:39:44,210 --> 00:39:42,119

how much time me as an artist has on

822

00:39:46,910 --> 00:39:44,220

this Earth that would be functional to

823

00:39:48,410 --> 00:39:46,920

you know create and how much time you

824

00:39:51,470 --> 00:39:48,420

have left and it's the worst thing you

825

00:39:53,270 --> 00:39:51,480

can do but I figured out that if I was

826

00:39:56,450 --> 00:39:53,280

one of the lucky ones

827

00:39:57,349 --> 00:39:56,460

to live to around 80. and that's a big

828

00:40:00,109 --> 00:39:57,359

if

829

00:40:01,730 --> 00:40:00,119

then I've got about 2 000 weeks left

830

00:40:03,470 --> 00:40:01,740

that's it

831

00:40:08,089 --> 00:40:03,480

and when you when you think two thousand

832

00:40:11,510 --> 00:40:08,099

weeks or or even worse 40 or less you

833

00:40:13,730 --> 00:40:11,520

know 36 Summers left that's it it really

834

00:40:20,349 --> 00:40:13,740

becomes frightening so I think the

835

00:40:24,770 --> 00:40:23,630

things that scare me on that level

836

00:40:27,589 --> 00:40:24,780

um

837

00:40:31,010 --> 00:40:27,599

I think the idea of as with anything not

838

00:40:33,349 --> 00:40:31,020

knowing what's going on is terrifying if

839

00:40:35,990 --> 00:40:33,359

I'm in a room alone

840

00:40:38,630 --> 00:40:36,000

um which has happened in my apartment in

841

00:40:41,270 --> 00:40:38,640

Hollywood I was just taking a quick nap

842

00:40:44,450 --> 00:40:41,280

on the couch for five minutes uh before

843

00:40:48,530 --> 00:40:44,460

a rider was due to pick me up

844

00:40:50,630 --> 00:40:48,540

and somebody shouted in my ear hey

845

00:40:52,490 --> 00:40:50,640

and I opened my eyes because I thought

846

00:40:55,370 --> 00:40:52,500

maybe I'd left my door open and my

847

00:40:58,550 --> 00:40:55,380

friend had snuck in

848

00:41:00,589 --> 00:40:58,560

um there was no one there and it was as

849

00:41:03,230 --> 00:41:00,599

clear as day and that kind of thing

850

00:41:06,170 --> 00:41:03,240

scares me because there's no control

851

00:41:08,930 --> 00:41:06,180

over it there's no answer there's no it

852

00:41:11,470 --> 00:41:08,940

is the unknown it you know is this gonna

853

00:41:14,690 --> 00:41:11,480

harm me in some way am I in danger

854

00:41:18,589 --> 00:41:14,700

what's going on is this even

855

00:41:20,690 --> 00:41:18,599

a human once upon a time or is this

856

00:41:22,609 --> 00:41:20,700

something that was never human that's

857

00:41:23,569 --> 00:41:22,619

learned the English language I don't

858

00:41:24,230 --> 00:41:23,579

know

859

00:41:27,050 --> 00:41:24,240

um

860

00:41:30,230 --> 00:41:27,060

it's that's terrifying to me

861

00:41:33,170 --> 00:41:30,240

um I've had sleep paralysis twice

862

00:41:34,250 --> 00:41:33,180

only in the last two years for the first

863

00:41:36,650 --> 00:41:34,260

time ever

864

00:41:37,609 --> 00:41:36,660

I never thought I would I always used to

865

00:41:39,829 --> 00:41:37,619

think that that's something that just

866

00:41:43,490 --> 00:41:39,839

happens to other people

867

00:41:46,670 --> 00:41:43,500

um and I had no idea what it was like

868

00:41:48,829 --> 00:41:46,680

uh you know you can imagine you hear so

869

00:41:50,750 --> 00:41:48,839

many stories about it but

870

00:41:55,310 --> 00:41:50,760

I literally couldn't move and I couldn't

871

00:41:58,329 --> 00:41:55,320

breathe and a dark figure that looked

872

00:42:02,510 --> 00:41:58,339

like a solid black

873

00:42:04,970 --> 00:42:02,520

hooded uh ripped clothing kind of almost

874

00:42:06,530 --> 00:42:04,980

like a witch if you if you want to

875

00:42:08,270 --> 00:42:06,540

imagine that it's just

876

00:42:08,870 --> 00:42:08,280

a mass

877

00:42:11,750 --> 00:42:08,880

um

878

00:42:14,030 --> 00:42:11,760

of Darkness the figure just came rushing

879

00:42:15,829 --> 00:42:14,040

in the room from the doorway

880

00:42:18,890 --> 00:42:15,839

down the side of the wall Towards the

881

00:42:21,530 --> 00:42:18,900

bed and as it got to me

882

00:42:23,870 --> 00:42:21,540

um it just kind of dissipated and I I

883

00:42:25,550 --> 00:42:23,880

could breathe and I got set up again and

884

00:42:27,890 --> 00:42:25,560

that's happened twice and it was the

885

00:42:30,829 --> 00:42:27,900

exact same thing again which makes me

886

00:42:33,470 --> 00:42:30,839

wonder if it's a medical thing if it's

887

00:42:34,670 --> 00:42:33,480

if it's your brain creating this

888

00:42:37,250 --> 00:42:34,680

situation

889

00:42:39,349 --> 00:42:37,260

I don't know if it happened here in Los

890

00:42:40,849 --> 00:42:39,359

Angeles and it happened at my parents

891

00:42:43,010 --> 00:42:40,859

house

892

00:42:45,349 --> 00:42:43,020

um which makes me think it's a physical

893

00:42:47,990 --> 00:42:45,359

thing because why would that same entity

894

00:42:50,750 --> 00:42:48,000

who knows but why would it follow me

895

00:42:52,450 --> 00:42:50,760

from LA to the UK

896

00:42:54,650 --> 00:42:52,460

um that's one hell of a coincidence

897

00:42:57,530 --> 00:42:54,660

unless they can just come in and out of

898

00:42:59,390 --> 00:42:57,540

Wherever You Are who knows that was

899

00:43:01,970 --> 00:42:59,400

terrifying because I've never

900

00:43:03,650 --> 00:43:01,980

experienced it I never thought I would

901
00:43:04,849 --> 00:43:03,660
as I say I thought you know oh that's

902
00:43:07,870 --> 00:43:04,859
just something that happens to other

903
00:43:11,390 --> 00:43:07,880
people but um sure enough

904
00:43:13,430 --> 00:43:11,400
uh absolute Terror this thing rushing in

905
00:43:15,890 --> 00:43:13,440
the world I could see it I was wide

906
00:43:17,809 --> 00:43:15,900
awake couldn't move couldn't breathe

907
00:43:19,250 --> 00:43:17,819
and as it approached me and we're

908
00:43:22,370 --> 00:43:19,260
talking in

909
00:43:24,050 --> 00:43:22,380
less than two seconds was the time it

910
00:43:25,730 --> 00:43:24,060
took to enter the room and travel down

911
00:43:27,589 --> 00:43:25,740
the side of the bed

912
00:43:29,329 --> 00:43:27,599
you know so one Mississippi two

913
00:43:33,170 --> 00:43:29,339

Mississippi that was it

914

00:43:34,790 --> 00:43:33,180

wow but it was terrifying just that that

915

00:43:36,890 --> 00:43:34,800

sort of scares me things you have no

916

00:43:40,609 --> 00:43:36,900

control over

917

00:43:42,589 --> 00:43:40,619

um that are unexplained I get that you

918

00:43:46,430 --> 00:43:42,599

know you mentioned two things that that

919

00:43:49,970 --> 00:43:46,440

make me thinking a lot is time and you

920

00:43:52,690 --> 00:43:49,980

know we've all got a finite number of

921

00:43:56,270 --> 00:43:52,700

years on this you know

922

00:44:01,910 --> 00:43:59,690

yeah and you wonder when are my time is

923

00:44:04,370 --> 00:44:01,920

up I mean when's that gonna happen but

924

00:44:08,510 --> 00:44:04,380

also the biggest thing is that you have

925

00:44:10,730 --> 00:44:08,520

no control over it and uh if you are

926
00:44:13,370 --> 00:44:10,740
someone who's had experiences like you

927
00:44:16,069 --> 00:44:13,380
and myself and others uh

928
00:44:18,410 --> 00:44:16,079
in most instances you have no control

929
00:44:21,890 --> 00:44:18,420
over what you're sensing or what you're

930
00:44:25,010 --> 00:44:21,900
seeing and that has to me that is the

931
00:44:27,589 --> 00:44:25,020
scariest thing you know I I can go into

932
00:44:30,890 --> 00:44:27,599
an investigation or I can

933
00:44:32,390 --> 00:44:30,900
you know when I'm really focusing on it

934
00:44:35,390 --> 00:44:32,400
and then

935
00:44:38,030 --> 00:44:35,400
when I I have seen something or have

936
00:44:40,910 --> 00:44:38,040
experienced something the fear is not

937
00:44:43,150 --> 00:44:40,920
there at the time but boy I'm telling

938
00:44:46,010 --> 00:44:43,160

you when I reflect back on it

939

00:44:48,410 --> 00:44:46,020

that is when I get scared

940

00:44:51,530 --> 00:44:48,420

yeah yeah

941

00:44:54,770 --> 00:44:51,540

um I I remember uh I visited a number of

942

00:44:56,210 --> 00:44:54,780

haunted houses full enough in January

943

00:44:57,109 --> 00:44:56,220

I went to

944

00:45:00,050 --> 00:44:57,119

um

945

00:45:01,250 --> 00:45:00,060

the Golden Fleece in York City of York

946

00:45:03,050 --> 00:45:01,260

in the UK

947

00:45:04,730 --> 00:45:03,060

and it's supposed to be the most haunted

948

00:45:06,470 --> 00:45:04,740

Pub in England but of course they all

949

00:45:08,109 --> 00:45:06,480

say that don't they

950

00:45:12,349 --> 00:45:08,119

um sure

951
00:45:14,690 --> 00:45:12,359
but uh this was featured on most haunted

952
00:45:15,890 --> 00:45:14,700
the TV show take that with a pinch

953
00:45:18,170 --> 00:45:15,900
assault

954
00:45:20,510 --> 00:45:18,180
um whichever you like your part it has

955
00:45:22,309 --> 00:45:20,520
all kinds of recorded things happening

956
00:45:23,990 --> 00:45:22,319
in this place but um nothing had

957
00:45:27,290 --> 00:45:24,000
happened there but what had happened to

958
00:45:29,569 --> 00:45:27,300
me in a place in the city of uh just

959
00:45:30,829 --> 00:45:29,579
outside the city of Preston in the UK in

960
00:45:34,069 --> 00:45:30,839
the northwest

961
00:45:36,349 --> 00:45:34,079
there's a house that's I think it's over

962
00:45:38,569 --> 00:45:36,359
700 years old and it's called shingle

963
00:45:40,490 --> 00:45:38,579

Hall well that just sounds haunted

964

00:45:43,430 --> 00:45:40,500

doesn't it jingle

965

00:45:46,270 --> 00:45:43,440

um and it changed hands you know over

966

00:45:48,890 --> 00:45:46,280

centuries at one point they used to hide

967

00:45:51,349 --> 00:45:48,900

uh monks

968

00:45:53,569 --> 00:45:51,359

um inside the walls so that the Roman

969

00:45:55,910 --> 00:45:53,579

soldiers didn't come in and murder them

970

00:45:57,530 --> 00:45:55,920

you know just conflicting religions and

971

00:46:00,290 --> 00:45:57,540

things like that and another time it was

972

00:46:02,450 --> 00:46:00,300

a children's orphanage

973

00:46:05,930 --> 00:46:02,460

um and so on and so forth and so this

974

00:46:08,390 --> 00:46:05,940

place is just riddled with all kinds of

975

00:46:10,250 --> 00:46:08,400

treachery and awful sad stories and

976
00:46:12,050 --> 00:46:10,260
there's supposed to be a head buried in

977
00:46:12,710 --> 00:46:12,060
a wall somewhere

978
00:46:14,329 --> 00:46:12,720
um

979
00:46:16,250 --> 00:46:14,339
and I've been there three times I've

980
00:46:19,490 --> 00:46:16,260
stayed over there twice

981
00:46:22,490 --> 00:46:19,500
but this is maybe 15 years ago

982
00:46:24,109 --> 00:46:22,500
um I went and stayed with uh seven

983
00:46:26,569 --> 00:46:24,119
friends

984
00:46:29,270 --> 00:46:26,579
and the owners sort of gave you the tour

985
00:46:31,490 --> 00:46:29,280
at the beginning and then they they say

986
00:46:32,750 --> 00:46:31,500
okay well I'll see you at dawn you know

987
00:46:35,329 --> 00:46:32,760
good luck

988
00:46:37,250 --> 00:46:35,339

and we're just generally sort of sit

989

00:46:39,470 --> 00:46:37,260

around in one room we made a pact

990

00:46:41,510 --> 00:46:39,480

together that we would all stay in the

991

00:46:43,250 --> 00:46:41,520

same room and if we were going to move

992

00:46:45,050 --> 00:46:43,260

somewhere then we would all move

993

00:46:47,030 --> 00:46:45,060

together we wouldn't be all wandering

994

00:46:49,190 --> 00:46:47,040

around everywhere you know like they do

995

00:46:50,150 --> 00:46:49,200

on these TV shows

996

00:46:53,930 --> 00:46:50,160

um

997

00:46:56,450 --> 00:46:53,940

and so I would set up video cameras

998

00:46:58,370 --> 00:46:56,460

um on tripods in one room

999

00:47:00,650 --> 00:46:58,380

and then we would all go and sit in a

1000

00:47:02,329 --> 00:47:00,660

different room and we would rotate until

1001
00:47:04,550 --> 00:47:02,339
we went through every room in the house

1002
00:47:07,910 --> 00:47:04,560
for the whole night

1003
00:47:10,069 --> 00:47:07,920
um and on the top floor there's only

1004
00:47:12,710 --> 00:47:10,079
there's only really two rooms it's such

1005
00:47:14,030 --> 00:47:12,720
a small building but the stairs go up to

1006
00:47:16,010 --> 00:47:14,040
a corridor

1007
00:47:17,450 --> 00:47:16,020
and the first room is at the top of the

1008
00:47:19,490 --> 00:47:17,460
stairs and the second is down the

1009
00:47:22,670 --> 00:47:19,500
corridors that's a dead end essentially

1010
00:47:26,030 --> 00:47:22,680
there's no way you can get past it

1011
00:47:28,970 --> 00:47:26,040
um so we'd all spent an hour in there

1012
00:47:32,150 --> 00:47:28,980
and it was the room where the most

1013
00:47:35,089 --> 00:47:32,160

violent ghost is supposed to be there

1014

00:47:38,210 --> 00:47:35,099

um people have been shoved pushed poked

1015

00:47:38,990 --> 00:47:38,220

scratched you know all of the tropes

1016

00:47:40,609 --> 00:47:39,000

um

1017

00:47:42,710 --> 00:47:40,619

you're not supposed to shut the door

1018

00:47:44,690 --> 00:47:42,720

because there was a fire in there and

1019

00:47:46,550 --> 00:47:44,700

it's supposed to anger one of the ghosts

1020

00:47:48,050 --> 00:47:46,560

so of course we shut the door and we

1021

00:47:48,770 --> 00:47:48,060

locked it and we all sat in there for an

1022

00:47:50,450 --> 00:47:48,780

hour

1023

00:47:52,370 --> 00:47:50,460

nothing happened

1024

00:47:55,370 --> 00:47:52,380

and then we decided okay well then let's

1025

00:47:58,190 --> 00:47:55,380

go sit in the other room

1026
00:47:59,270 --> 00:47:58,200
um and I have been sat in an armchair in

1027
00:48:03,290 --> 00:47:59,280
the corner

1028
00:48:06,770 --> 00:48:03,300
and this corner of the room is Maybe

1029
00:48:08,630 --> 00:48:06,780
10 15 feet from the doorway

1030
00:48:10,550 --> 00:48:08,640
and it's a wood floor

1031
00:48:11,990 --> 00:48:10,560
so we've left that room and we went to

1032
00:48:14,450 --> 00:48:12,000
the second room and we spent another

1033
00:48:17,329 --> 00:48:14,460
hour in that room now I was the the last

1034
00:48:21,470 --> 00:48:17,339
person to leave their first room

1035
00:48:24,230 --> 00:48:21,480
and the first one out of the second room

1036
00:48:26,270 --> 00:48:24,240
and when I when we'd spent that second

1037
00:48:28,370 --> 00:48:26,280
hour in the second room I came out in

1038
00:48:32,510 --> 00:48:28,380

the armchair I had previously been sat

1039

00:48:36,790 --> 00:48:32,520

in was now in the doorway facing the

1040

00:48:39,650 --> 00:48:36,800

corridor and there is absolutely no way

1041

00:48:41,809 --> 00:48:39,660

anybody else was in the house

1042

00:48:44,030 --> 00:48:41,819

nobody had left the room that I was in

1043

00:48:45,530 --> 00:48:44,040

because I was the last one in there so

1044

00:48:46,490 --> 00:48:45,540

they would have to have walked past me

1045

00:48:48,589 --> 00:48:46,500

to leave

1046

00:48:51,890 --> 00:48:48,599

nobody came upstairs and went past me

1047

00:48:55,670 --> 00:48:51,900

down the corridor this big leather

1048

00:48:58,370 --> 00:48:55,680

wooden armchair had somehow silently

1049

00:49:02,210 --> 00:48:58,380

moved from the corner

1050

00:49:05,150 --> 00:49:02,220

10 or 15 feet across the wood floor in

1051
00:49:07,970 --> 00:49:05,160
this tiny little house right next room

1052
00:49:10,630 --> 00:49:07,980
to us and it placed itself in the

1053
00:49:13,870 --> 00:49:10,640
doorway now facing the corridor

1054
00:49:17,930 --> 00:49:13,880
and when you talk about getting a shiver

1055
00:49:20,630 --> 00:49:17,940
of not understanding what's happening

1056
00:49:23,210 --> 00:49:20,640
um there was no there was no crying

1057
00:49:24,470 --> 00:49:23,220
children there was no moaning voices or

1058
00:49:27,349 --> 00:49:24,480
rattling chains there was nothing

1059
00:49:29,930 --> 00:49:27,359
screaming there was no violence it was

1060
00:49:31,930 --> 00:49:29,940
just this chair was there almost as if

1061
00:49:35,750 --> 00:49:31,940
to say look or we can do

1062
00:49:38,510 --> 00:49:35,760
and it was terrifying to see that and

1063
00:49:40,190 --> 00:49:38,520

not be able to understand it

1064

00:49:43,069 --> 00:49:40,200

I think that's I think that's one of the

1065

00:49:44,870 --> 00:49:43,079

weirdest things I've ever experienced

1066

00:49:46,609 --> 00:49:44,880

um because again it was also one of

1067

00:49:48,470 --> 00:49:46,619

those chairs that it would take two

1068

00:49:50,329 --> 00:49:48,480

people to lift you know it wasn't just

1069

00:49:52,130 --> 00:49:50,339

like a living room chair it was a big

1070

00:49:53,030 --> 00:49:52,140

leather armchair in the corner of the

1071

00:49:55,130 --> 00:49:53,040

room

1072

00:49:56,270 --> 00:49:55,140

they had somehow silently moved by

1073

00:49:58,790 --> 00:49:56,280

itself

1074

00:50:01,550 --> 00:49:58,800

and it wasn't as though I had moved it

1075

00:50:04,790 --> 00:50:01,560

when I got out of the chair and not

1076
00:50:07,550 --> 00:50:04,800
realized it had traveled and changed its

1077
00:50:11,690 --> 00:50:07,560
position into the doorway we had to put

1078
00:50:13,670 --> 00:50:11,700
it back that's how far it moved so that

1079
00:50:14,510 --> 00:50:13,680
was very strange

1080
00:50:22,609 --> 00:50:14,520
um

1081
00:50:24,530 --> 00:50:22,619
the chat and I I'm kind of interested in

1082
00:50:27,710 --> 00:50:24,540
what your thoughts are that people who

1083
00:50:30,109 --> 00:50:27,720
are creative live Between Worlds do you

1084
00:50:33,530 --> 00:50:30,119
believe that to be true

1085
00:50:36,470 --> 00:50:33,540
live Between Worlds um

1086
00:50:39,230 --> 00:50:36,480
I suppose I would ask what what they

1087
00:50:40,069 --> 00:50:39,240
mean by Between Worlds

1088
00:50:41,510 --> 00:50:40,079

um

1089

00:50:45,530 --> 00:50:41,520

I think

1090

00:50:47,930 --> 00:50:45,540

imagination

1091

00:50:50,390 --> 00:50:47,940

um can spin their own

1092

00:50:53,390 --> 00:50:50,400

little world before they go to sleep and

1093

00:50:56,329 --> 00:50:53,400

enough it helps me to sleep if I start

1094

00:50:59,510 --> 00:50:56,339

to drift off into a world of my own but

1095

00:51:01,549 --> 00:50:59,520

I'm exactly the same way exactly the

1096

00:51:04,010 --> 00:51:01,559

same way yeah you know and it could be

1097

00:51:06,349 --> 00:51:04,020

any anything I can think of you know um

1098

00:51:09,230 --> 00:51:06,359

I like to write a lot of stories and and

1099

00:51:09,950 --> 00:51:09,240

plan short films in my head kind of

1100

00:51:13,549 --> 00:51:09,960

thing

1101

00:51:16,490 --> 00:51:13,559

um but in terms of having a fit in to

1102

00:51:18,170 --> 00:51:16,500

the other side or the Beyond or or

1103

00:51:18,829 --> 00:51:18,180

what's beyond death

1104

00:51:21,650 --> 00:51:18,839

um

1105

00:51:24,290 --> 00:51:21,660

I would I would guess you know maybe

1106

00:51:26,030 --> 00:51:24,300

a number of mediums would claim that

1107

00:51:28,490 --> 00:51:26,040

they can talk to the dead or they hear

1108

00:51:30,290 --> 00:51:28,500

the dead I'm not

1109

00:51:34,010 --> 00:51:30,300

um someone that really

1110

00:51:36,890 --> 00:51:34,020

uh can swallow that too often I I

1111

00:51:39,109 --> 00:51:36,900

believe some people may very well hear

1112

00:51:42,890 --> 00:51:39,119

voices and be in tune to it but I think

1113

00:51:44,270 --> 00:51:42,900

99 of those people are just I hate to

1114

00:51:46,309 --> 00:51:44,280

say it

1115

00:51:47,450 --> 00:51:46,319

um fooling themselves more than anyone

1116

00:51:49,549 --> 00:51:47,460

else

1117

00:51:53,569 --> 00:51:49,559

um especially thinking wishful thinking

1118

00:51:55,250 --> 00:51:53,579

you know I um I have the one thing I do

1119

00:51:57,290 --> 00:51:55,260

experience occasionally being an

1120

00:52:00,410 --> 00:51:57,300

intuitive is um

1121

00:52:04,130 --> 00:52:00,420

it sees them constantly being bombarded

1122

00:52:06,049 --> 00:52:04,140

by energies and when I say that I'm like

1123

00:52:08,510 --> 00:52:06,059

what you know that period of time when

1124

00:52:10,970 --> 00:52:08,520

you're laying or laying down or getting

1125

00:52:13,870 --> 00:52:10,980

ready to sleep between the time you are

1126

00:52:16,549 --> 00:52:13,880

awake and the time you fall asleep

1127

00:52:18,950 --> 00:52:16,559

there's a certain

1128

00:52:21,950 --> 00:52:18,960

something something changes I don't know

1129

00:52:23,569 --> 00:52:21,960

if it's the the mental chemistry or you

1130

00:52:26,710 --> 00:52:23,579

know your brain chemistry or something

1131

00:52:29,569 --> 00:52:26,720

when I start

1132

00:52:30,829 --> 00:52:29,579

to see in my mind's eye and start

1133

00:52:37,069 --> 00:52:30,839

hearing

1134

00:52:39,410 --> 00:52:37,079

people looking through a window at me

1135

00:52:41,270 --> 00:52:39,420

and trying to communicate

1136

00:52:42,650 --> 00:52:41,280

yeah so you know that's that's

1137

00:52:44,930 --> 00:52:42,660

terrifying

1138

00:52:47,530 --> 00:52:44,940

um yeah and it happens to me it's

1139

00:52:52,849 --> 00:52:47,540

happened to me most of my life

1140

00:52:55,809 --> 00:52:52,859

uh but more so in later years

1141

00:52:58,609 --> 00:52:55,819

um maybe the past 20 years or so

1142

00:53:00,589 --> 00:52:58,619

uh and it's um

1143

00:53:02,450 --> 00:53:00,599

you know it'll you know I'll be laying

1144

00:53:05,030 --> 00:53:02,460

it doesn't happen all the time but

1145

00:53:07,670 --> 00:53:05,040

occasionally when I'll be I'll be wait

1146

00:53:10,670 --> 00:53:07,680

laying there sitting there getting ready

1147

00:53:13,250 --> 00:53:10,680

to drift off I see this like window or

1148

00:53:15,230 --> 00:53:13,260

this opening or something coming and I

1149

00:53:17,890 --> 00:53:15,240

see a head

1150

00:53:20,690 --> 00:53:17,900

coming from the edge

1151

00:53:23,930 --> 00:53:20,700

like something or someone is trying to

1152

00:53:29,210 --> 00:53:26,329

um sometimes I hear I think I hear

1153

00:53:31,609 --> 00:53:29,220

something yeah but for the most part

1154

00:53:34,490 --> 00:53:31,619

most the time it's

1155

00:53:37,190 --> 00:53:34,500

it's the the face of someone who's

1156

00:53:39,650 --> 00:53:37,200

looking at me you can see them mouthing

1157

00:53:41,450 --> 00:53:39,660

but you can't always hear them

1158

00:53:46,010 --> 00:53:41,460

and uh

1159

00:53:48,109 --> 00:53:46,020

the the best that I can do is kind of

1160

00:53:50,150 --> 00:53:48,119

be like an empath and try to understand

1161

00:53:53,630 --> 00:53:50,160

what they're trying to communicate with

1162

00:53:55,010 --> 00:53:53,640

me that happens to me occasionally and I

1163

00:53:57,950 --> 00:53:55,020

have talked to mediums and other

1164

00:54:00,230 --> 00:53:57,960

intuitives about that it seems a lot of

1165

00:54:03,290 --> 00:54:00,240

them had the same thing happen to me you

1166

00:54:05,390 --> 00:54:03,300

know yeah I coincidentally a beacon you

1167

00:54:08,450 --> 00:54:05,400

know being a beacon a spirit Beacon and

1168

00:54:11,329 --> 00:54:08,460

and that they try to contact you because

1169

00:54:13,670 --> 00:54:11,339

you know they they want you to recognize

1170

00:54:15,109 --> 00:54:13,680

that they're there I don't know I mean

1171

00:54:16,670 --> 00:54:15,119

whatever the reason I mean that's I

1172

00:54:19,849 --> 00:54:16,680

guess that's what a haunting really is

1173

00:54:22,010 --> 00:54:19,859

yeah I'm trying to get you know trying

1174

00:54:24,890 --> 00:54:22,020

to get verification that they you know

1175

00:54:27,650 --> 00:54:24,900

they maybe you can see them see that's

1176

00:54:29,270 --> 00:54:27,660

that's what interests me is

1177

00:54:32,089 --> 00:54:29,280

um the people who really are having

1178

00:54:34,549 --> 00:54:32,099

those experiences and who are yeah and I

1179

00:54:36,829 --> 00:54:34,559

believe there are people who can feel

1180

00:54:38,089 --> 00:54:36,839

and see and hear these things and I

1181

00:54:40,250 --> 00:54:38,099

think those people are not the people

1182

00:54:42,650 --> 00:54:40,260

that go on television I think those are

1183

00:54:45,710 --> 00:54:42,660

not the people that make a career out of

1184

00:54:48,770 --> 00:54:45,720

it yeah I I think most of those people

1185

00:54:50,690 --> 00:54:48,780

are entertainers

1186

00:54:53,450 --> 00:54:50,700

for one of cruel words that you could

1187

00:54:56,450 --> 00:54:53,460

say but there are I do believe there are

1188

00:54:59,089 --> 00:54:56,460

a number of people who absolutely hear

1189

00:55:01,250 --> 00:54:59,099

and see things on a daily basis and I I

1190

00:55:03,170 --> 00:55:01,260

would imagine it's quite tormenting

1191

00:55:05,690 --> 00:55:03,180

and quite worrying because who do you

1192

00:55:07,849 --> 00:55:05,700

tell without sounding crazy who do you

1193

00:55:09,829 --> 00:55:07,859

tell without somebody saying oh you know

1194

00:55:11,210 --> 00:55:09,839

they hear voices they must have a mental

1195

00:55:13,010 --> 00:55:11,220

issue

1196

00:55:14,150 --> 00:55:13,020

um because of course that's also a very

1197

00:55:18,530 --> 00:55:14,160

real thing

1198

00:55:20,990 --> 00:55:18,540

so it can be I would assume frightening

1199

00:55:24,049 --> 00:55:21,000

to hear that on a daily basis

1200

00:55:25,970 --> 00:55:24,059

um for whatever's happening whether

1201
00:55:27,470 --> 00:55:25,980
and everything everything in life is a

1202
00:55:29,990 --> 00:55:27,480
frequency isn't it so if there's a

1203
00:55:32,150 --> 00:55:30,000
vibration where in the next realm after

1204
00:55:33,410 --> 00:55:32,160
we've died wherever we go wherever that

1205
00:55:36,170 --> 00:55:33,420
energy is

1206
00:55:37,910 --> 00:55:36,180
I wonder if it's not people getting

1207
00:55:40,309 --> 00:55:37,920
trapped here but if if there's a

1208
00:55:43,190 --> 00:55:40,319
thinning of the veil or if there's some

1209
00:55:44,690 --> 00:55:43,200
kind of a frequency that in the right

1210
00:55:47,210 --> 00:55:44,700
circumstances

1211
00:55:49,549 --> 00:55:47,220
you can see back

1212
00:55:52,069 --> 00:55:49,559
um perhaps throughout time because again

1213
00:55:54,410 --> 00:55:52,079

time is terrifying because it goes in

1214

00:55:56,450 --> 00:55:54,420

every direction it's not linear it's all

1215

00:55:59,329 --> 00:55:56,460

around us everything's happening all at

1216

00:56:00,770 --> 00:55:59,339

once and that's terrifying

1217

00:56:02,750 --> 00:56:00,780

um you can think back to your childhood

1218

00:56:05,089 --> 00:56:02,760

in a second and you're there

1219

00:56:07,549 --> 00:56:05,099

that happened

1220

00:56:09,470 --> 00:56:07,559

um to know what's going to come next or

1221

00:56:10,010 --> 00:56:09,480

when you're going to die

1222

00:56:12,170 --> 00:56:10,020

um

1223

00:56:14,750 --> 00:56:12,180

particularly if you're hearing a lot of

1224

00:56:17,630 --> 00:56:14,760

voices towards the end I know

1225

00:56:20,870 --> 00:56:17,640

um I was in a hospital maybe 20 years

1226
00:56:25,130 --> 00:56:20,880
ago now but there was an old man who had

1227
00:56:26,390 --> 00:56:25,140
a private room next to the ward I was in

1228
00:56:31,970 --> 00:56:26,400
and

1229
00:56:33,770 --> 00:56:31,980
he'd be at first angry but then he'd get

1230
00:56:36,170 --> 00:56:33,780
upset and then he'd be

1231
00:56:37,849 --> 00:56:36,180
terrified he sound like sounded as

1232
00:56:40,370 --> 00:56:37,859
though he was terrified and he would

1233
00:56:43,930 --> 00:56:40,380
always say that there were um people at

1234
00:56:47,990 --> 00:56:43,940
the window asking him to go with them

1235
00:56:49,190 --> 00:56:48,000
and the nurses would call security they

1236
00:56:50,690 --> 00:56:49,200
would do the rounds they'd go outside

1237
00:56:52,609 --> 00:56:50,700
they'd check their Windows there was

1238
00:56:55,250 --> 00:56:52,619

nobody there and this happened three

1239

00:56:57,470 --> 00:56:55,260

nights in a row and this was a very

1240

00:57:02,150 --> 00:56:57,480

elderly man he was he had to be in his

1241

00:57:04,190 --> 00:57:02,160

90s very sick would somehow he was that

1242

00:57:05,329 --> 00:57:04,200

scared he would somehow manage to get

1243

00:57:08,089 --> 00:57:05,339

out of bed

1244

00:57:09,049 --> 00:57:08,099

and get to the end of the edge of the

1245

00:57:11,630 --> 00:57:09,059

bed

1246

00:57:13,069 --> 00:57:11,640

and be calling for people for help

1247

00:57:14,510 --> 00:57:13,079

saying that these people were at the

1248

00:57:15,950 --> 00:57:14,520

window and and you could hear him

1249

00:57:18,170 --> 00:57:15,960

shouting back at him and I would

1250

00:57:20,750 --> 00:57:18,180

occasionally you know have to be

1251

00:57:23,089 --> 00:57:20,760

thinking should I call the nurse

1252

00:57:24,650 --> 00:57:23,099

this happened three nights in a row to

1253

00:57:27,890 --> 00:57:24,660

the extreme where he had gotten out of

1254

00:57:30,890 --> 00:57:27,900

bed and then he died yeah

1255

00:57:33,109 --> 00:57:30,900

um so it makes you wonder was he being

1256

00:57:34,069 --> 00:57:33,119

called was he not ready did he not want

1257

00:57:37,609 --> 00:57:34,079

to go

1258

00:57:39,109 --> 00:57:37,619

who were they uh that's terrifying you

1259

00:57:41,089 --> 00:57:39,119

know especially if you if you're just

1260

00:57:42,410 --> 00:57:41,099

not ready and you don't want to but also

1261

00:57:43,849 --> 00:57:42,420

if you're elderly and you don't know

1262

00:57:45,650 --> 00:57:43,859

what's going on and you don't understand

1263

00:57:47,150 --> 00:57:45,660

it I'm sure that could be frightening as

1264

00:57:49,549 --> 00:57:47,160

well

1265

00:57:51,910 --> 00:57:49,559

you know I've had an occasion to be with

1266

00:57:54,530 --> 00:57:51,920

several people on their deathbed

1267

00:57:58,130 --> 00:57:54,540

relatives friends and such

1268

00:58:00,950 --> 00:57:58,140

and uh if they weren't in a coma or they

1269

00:58:02,089 --> 00:58:00,960

weren't unconscious and were somewhat

1270

00:58:04,010 --> 00:58:02,099

lucid

1271

00:58:06,770 --> 00:58:04,020

every one of them

1272

00:58:09,589 --> 00:58:06,780

is talking to something

1273

00:58:12,950 --> 00:58:09,599

yeah yeah my grandmother

1274

00:58:15,710 --> 00:58:12,960

your grandmother yeah yeah yeah towards

1275

00:58:18,109 --> 00:58:15,720

the end she she passed away a number

1276

00:58:19,190 --> 00:58:18,119

fairly recently A couple of years ago

1277

00:58:23,870 --> 00:58:19,200

um

1278

00:58:26,089 --> 00:58:23,880

will be in the kitchen and we we had a

1279

00:58:26,930 --> 00:58:26,099

sort of a baby monitor so that we could

1280

00:58:29,030 --> 00:58:26,940

listen

1281

00:58:31,190 --> 00:58:29,040

so make sure she was okay

1282

00:58:32,809 --> 00:58:31,200

and you would hear her jabbering away

1283

00:58:34,609 --> 00:58:32,819

talking to somebody

1284

00:58:35,990 --> 00:58:34,619

and it was quite spooky

1285

00:58:36,589 --> 00:58:36,000

you know

1286

00:58:38,530 --> 00:58:36,599

um

1287

00:58:42,910 --> 00:58:38,540

she unfortunately

1288

00:58:45,170 --> 00:58:42,920

had dementia and it you know that's just

1289

00:58:47,210 --> 00:58:45,180

that's a

1290

00:58:49,970 --> 00:58:47,220

very rapid

1291

00:58:51,410 --> 00:58:49,980

um end it's quite sad

1292

00:58:53,930 --> 00:58:51,420

but

1293

00:58:55,849 --> 00:58:53,940

it makes you wonder

1294

00:58:57,410 --> 00:58:55,859

who she was talking to were they just

1295

00:59:00,470 --> 00:58:57,420

memories coming in

1296

00:59:02,030 --> 00:59:00,480

from her childhood she was mentioning

1297

00:59:03,829 --> 00:59:02,040

children at school and that kind of

1298

00:59:05,990 --> 00:59:03,839

thing and so that's that's the confusion

1299

00:59:08,150 --> 00:59:06,000

setting in but then at night you would

1300

00:59:11,089 --> 00:59:08,160

hear her and you'd think who is she

1301
00:59:12,770 --> 00:59:11,099
talking to and uh me and my mum were in

1302
00:59:13,730 --> 00:59:12,780
the kitchen and we would listen as I say

1303
00:59:15,650 --> 00:59:13,740
at night

1304
00:59:18,109 --> 00:59:15,660
you know we'd have a cup of tea or

1305
00:59:20,150 --> 00:59:18,119
something at night and um

1306
00:59:22,190 --> 00:59:20,160
we would listen to the baby monitor and

1307
00:59:23,930 --> 00:59:22,200
it was always a sort of we would almost

1308
00:59:24,589 --> 00:59:23,940
half joke to each other and we'd say you

1309
00:59:26,450 --> 00:59:24,599
know

1310
00:59:30,289 --> 00:59:26,460
I really hope we don't hear somebody

1311
00:59:33,650 --> 00:59:30,299
else answer you know well that would be

1312
00:59:35,809 --> 00:59:33,660
a that would be a another level yeah you

1313
00:59:36,950 --> 00:59:35,819

know that we were always sort of you

1314

00:59:39,650 --> 00:59:36,960

know like

1315

00:59:41,390 --> 00:59:39,660

um this this is different you know but

1316

00:59:42,549 --> 00:59:41,400

it would be worse if we actually heard a

1317

00:59:45,049 --> 00:59:42,559

different voice

1318

00:59:47,750 --> 00:59:45,059

we would listen hard

1319

00:59:49,609 --> 00:59:47,760

but luckily um well thankfully we never

1320

00:59:52,549 --> 00:59:49,619

did hear anybody so

1321

00:59:53,990 --> 00:59:52,559

who knows who knows yeah I I understand

1322

00:59:55,549 --> 00:59:54,000

what you're saying because I've been

1323

00:59:58,069 --> 00:59:55,559

through I've had that experience several

1324

01:00:00,490 --> 00:59:58,079

times with people who I've been near

1325

01:00:03,410 --> 01:00:00,500

before they passed and uh

1326
01:00:07,370 --> 01:00:03,420
it always seems to happen it really does

1327
01:00:09,349 --> 01:00:07,380
and I I even mentioned it to my my wife

1328
01:00:11,329 --> 01:00:09,359
who passed away

1329
01:00:14,270 --> 01:00:11,339
about six or seven years about seven

1330
01:00:17,270 --> 01:00:14,280
years ago now and uh yeah she was

1331
01:00:20,089 --> 01:00:17,280
sitting there listening as well as I and

1332
01:00:21,170 --> 01:00:20,099
I I never really figured out what it was

1333
01:00:23,089 --> 01:00:21,180
but

1334
01:00:25,670 --> 01:00:23,099
they would say some of the things you

1335
01:00:28,250 --> 01:00:25,680
kind of listen to it and you think

1336
01:00:29,870 --> 01:00:28,260
they are definitely seeing or sensing

1337
01:00:30,670 --> 01:00:29,880
something and they're talking to

1338
01:00:34,549 --> 01:00:30,680

somebody

1339

01:00:36,289 --> 01:00:34,559

uh it is spooky uh since you got since

1340

01:00:39,710 --> 01:00:36,299

Vince has got the Christmas cards up

1341

01:00:42,230 --> 01:00:39,720

there Mothman asked what is Sam's

1342

01:00:45,410 --> 01:00:42,240

favorite Christmas tradition

1343

01:00:46,730 --> 01:00:45,420

wow that is a good question what a great

1344

01:00:51,049 --> 01:00:46,740

question

1345

01:00:51,059 --> 01:00:53,569

um

1346

01:01:01,370 --> 01:00:55,970

honestly

1347

01:01:06,289 --> 01:01:02,809

I would always

1348

01:01:09,770 --> 01:01:06,299

I think for the last 20 plus years

1349

01:01:11,809 --> 01:01:09,780

um I I spend New Year's Eve at uh one of

1350

01:01:14,150 --> 01:01:11,819

my friends house and it used to be at

1351
01:01:15,829 --> 01:01:14,160
their parents house

1352
01:01:18,530 --> 01:01:15,839
um and

1353
01:01:21,710 --> 01:01:18,540
they have a tradition where

1354
01:01:25,250 --> 01:01:21,720
their dad would always give me a lump of

1355
01:01:27,049 --> 01:01:25,260
coal and some coins

1356
01:01:28,730 --> 01:01:27,059
um and some other things you know

1357
01:01:30,170 --> 01:01:28,740
wrapped up in a clock

1358
01:01:33,770 --> 01:01:30,180
and

1359
01:01:35,750 --> 01:01:33,780
I would always be told to sort of go out

1360
01:01:37,309 --> 01:01:35,760
the back and walk around the building

1361
01:01:39,470 --> 01:01:37,319
and knock on the front door and they

1362
01:01:41,930 --> 01:01:39,480
would let me back in so that I was the

1363
01:01:44,030 --> 01:01:41,940

new uh the first person of the new year

1364

01:01:46,190 --> 01:01:44,040

to enter the house bringing you know

1365

01:01:48,710 --> 01:01:46,200

good luck and good charm and that was

1366

01:01:51,589 --> 01:01:48,720

always really you know really an honor

1367

01:01:52,910 --> 01:01:51,599

to be asked to do that every year and

1368

01:01:55,789 --> 01:01:52,920

I've known these people since I was 10

1369

01:01:58,130 --> 01:01:55,799

years old so you know 34 years at the

1370

01:02:01,490 --> 01:01:58,140

moment and I did that for the last 20

1371

01:02:02,630 --> 01:02:01,500

years they've asked me to bring in the

1372

01:02:03,589 --> 01:02:02,640

cold

1373

01:02:05,210 --> 01:02:03,599

um

1374

01:02:08,510 --> 01:02:05,220

for the new year so that's a that's a

1375

01:02:10,130 --> 01:02:08,520

favorite tradition but um I think just

1376
01:02:11,630 --> 01:02:10,140
being with friends and family in general

1377
01:02:13,609 --> 01:02:11,640
is is

1378
01:02:17,089 --> 01:02:13,619
the greatest

1379
01:02:19,309 --> 01:02:17,099
tradition that I always look forward to

1380
01:02:22,309 --> 01:02:19,319
and I treasure it because not everybody

1381
01:02:25,069 --> 01:02:22,319
has that and I think it's really

1382
01:02:26,990 --> 01:02:25,079
important as a tradition to make sure

1383
01:02:28,970 --> 01:02:27,000
that you reach out to as many people as

1384
01:02:30,950 --> 01:02:28,980
you possibly can whether you know

1385
01:02:32,390 --> 01:02:30,960
they're weird people or not

1386
01:02:34,250 --> 01:02:32,400
um to just make sure that people

1387
01:02:36,049 --> 01:02:34,260
remember they're not alone

1388
01:02:38,870 --> 01:02:36,059

because even if you're on your own

1389

01:02:41,030 --> 01:02:38,880

you're never alone

1390

01:02:43,670 --> 01:02:41,040

um and I think that's the tradition that

1391

01:02:45,109 --> 01:02:43,680

should really be reinforced and reminded

1392

01:02:49,549 --> 01:02:45,119

especially

1393

01:02:51,109 --> 01:02:49,559

at uh the darkest time of the year

1394

01:02:53,990 --> 01:02:51,119

wow

1395

01:02:57,530 --> 01:02:54,000

you know I um

1396

01:03:01,069 --> 01:02:57,540

the one the one Christmas tradition and

1397

01:03:04,849 --> 01:03:01,079

I don't don't celebrate it but it's from

1398

01:03:06,410 --> 01:03:04,859

uh my family who my family was from

1399

01:03:08,230 --> 01:03:06,420

Switzerland

1400

01:03:11,630 --> 01:03:08,240

yeah

1401

01:03:13,250 --> 01:03:11,640

the grampus tradition

1402

01:03:16,490 --> 01:03:13,260

I've been there twice

1403

01:03:19,910 --> 01:03:16,500

you have yeah I've never been there I I

1404

01:03:22,370 --> 01:03:19,920

would love to go there but the um you

1405

01:03:25,490 --> 01:03:22,380

know uh several different countries in

1406

01:03:26,030 --> 01:03:25,500

in Europe celebrate different things

1407

01:03:28,849 --> 01:03:26,040

um

1408

01:03:31,970 --> 01:03:28,859

but the Krampus thing and then with

1409

01:03:34,010 --> 01:03:31,980

these work deep yet and the Black Pete

1410

01:03:36,710 --> 01:03:34,020

thing and I wrote about it not long ago

1411

01:03:38,930 --> 01:03:36,720

that that whole thing I don't want to I

1412

01:03:40,490 --> 01:03:38,940

don't necessarily understand it and why

1413

01:03:42,349 --> 01:03:40,500

it was ever

1414

01:03:47,390 --> 01:03:42,359

heart

1415

01:03:50,390 --> 01:03:47,400

of a tradition related to Christmas but

1416

01:03:52,430 --> 01:03:50,400

you know I in you know I something I

1417

01:03:54,349 --> 01:03:52,440

never grew up with but I found out about

1418

01:03:58,609 --> 01:03:54,359

later on

1419

01:04:00,950 --> 01:03:58,619

and uh it's bizarre but I you I see that

1420

01:04:03,049 --> 01:04:00,960

you have you have actually done some

1421

01:04:07,549 --> 01:04:03,059

Krampus drawings

1422

01:04:10,190 --> 01:04:07,559

uh interpretations and Center Claus and

1423

01:04:11,870 --> 01:04:10,200

the the different interpretations of

1424

01:04:13,789 --> 01:04:11,880

Santa Claus

1425

01:04:17,089 --> 01:04:13,799

uh I don't know if you've done a black

1426

01:04:18,829 --> 01:04:17,099

Pete but you know that whole thing

1427

01:04:21,890 --> 01:04:18,839

I don't know I don't know what to think

1428

01:04:24,710 --> 01:04:21,900

about it but it fascinates me yeah it's

1429

01:04:27,170 --> 01:04:24,720

it's a funny one because I don't think

1430

01:04:32,630 --> 01:04:27,180

people realize

1431

01:04:37,849 --> 01:04:32,640

um just just how much uh Christmas has

1432

01:04:39,650 --> 01:04:37,859

been taken and reworked from the uh what

1433

01:04:40,549 --> 01:04:39,660

you could call the healings

1434

01:04:43,730 --> 01:04:40,559

um you know people would say that

1435

01:04:45,410 --> 01:04:43,740

Heathen is an insulting word but it's uh

1436

01:04:47,089 --> 01:04:45,420

it's just in some circles it's a

1437

01:04:49,370 --> 01:04:47,099

preferred term

1438

01:04:51,650 --> 01:04:49,380

um and the word Pagan is in fact the

1439

01:04:54,650 --> 01:04:51,660

insult because it would be the the

1440

01:04:57,230 --> 01:04:54,660

Christians who would refer to the the

1441

01:04:58,970 --> 01:04:57,240

Wilder people or the traditional pagans

1442

01:05:00,829 --> 01:04:58,980

or the what they would prefer to be

1443

01:05:02,390 --> 01:05:00,839

called the the heathens that lived on

1444

01:05:04,970 --> 01:05:02,400

the heath in the mountains in the

1445

01:05:07,190 --> 01:05:04,980

forests in worship the nature Gods the

1446

01:05:10,069 --> 01:05:07,200

original people of England and Europe

1447

01:05:13,510 --> 01:05:10,079

and the northern regions and so when

1448

01:05:17,569 --> 01:05:13,520

Christians came in in order to win over

1449

01:05:19,190 --> 01:05:17,579

these you know tribes and convert them

1450

01:05:21,410 --> 01:05:19,200

to Christianity what they would do is

1451

01:05:25,010 --> 01:05:21,420

they would steal some of these

1452

01:05:27,289 --> 01:05:25,020

characters and turn them into Saints and

1453

01:05:31,849 --> 01:05:27,299

so you have a lot of

1454

01:05:34,730 --> 01:05:31,859

um Animal Man God's uh deities and

1455

01:05:38,150 --> 01:05:34,740

various spirits that Christianity would

1456

01:05:40,270 --> 01:05:38,160

deem as uh demons or they would paint

1457

01:05:43,069 --> 01:05:40,280

their own demons in the characteristics

1458

01:05:44,990 --> 01:05:43,079

of a heathen God

1459

01:05:47,510 --> 01:05:45,000

so that people would then say oh well

1460

01:05:49,370 --> 01:05:47,520

that's evil when really it wasn't at all

1461

01:05:51,589 --> 01:05:49,380

it was completely the opposite you know

1462

01:05:53,089 --> 01:05:51,599

you have sun worshipers and and winter

1463

01:05:55,010 --> 01:05:53,099

worshippers and a lot of the old

1464

01:05:58,130 --> 01:05:55,020

traditions were

1465

01:06:00,170 --> 01:05:58,140

there were warnings for people to again

1466

01:06:02,329 --> 01:06:00,180

look after each other in the darkest

1467

01:06:04,010 --> 01:06:02,339

time of the year there was always a

1468

01:06:06,470 --> 01:06:04,020

tradition to sort of make sure that the

1469

01:06:08,990 --> 01:06:06,480

children had enough clothes

1470

01:06:11,690 --> 01:06:09,000

um or that uh they didn't wander off

1471

01:06:13,490 --> 01:06:11,700

into the woods otherwise a giant hairy

1472

01:06:15,349 --> 01:06:13,500

monster would get them and back in those

1473

01:06:18,890 --> 01:06:15,359

days there really were giant hairy

1474

01:06:21,230 --> 01:06:18,900

monsters there were bears and wolves all

1475

01:06:24,109 --> 01:06:21,240

over Europe and England

1476

01:06:26,029 --> 01:06:24,119

um you know those those uh fossilized

1477

01:06:28,849 --> 01:06:26,039

remains of giant polar bears in London

1478

01:06:31,190 --> 01:06:28,859

you know you go back far enough to the

1479

01:06:33,589 --> 01:06:31,200

tribes way before the Roman Empire and

1480

01:06:36,470 --> 01:06:33,599

there were people who lived alongside

1481

01:06:38,870 --> 01:06:36,480

monsters and so you had to really create

1482

01:06:41,390 --> 01:06:38,880

these deities and these Gods to protect

1483

01:06:43,069 --> 01:06:41,400

people and unfortunately over the

1484

01:06:43,730 --> 01:06:43,079

centuries

1485

01:06:47,349 --> 01:06:43,740

um

1486

01:06:51,170 --> 01:06:47,359

as Christianity spread throughout Europe

1487

01:06:53,630 --> 01:06:51,180

again they adopted and stole a lot of

1488

01:06:58,370 --> 01:06:53,640

these characters and twisted them and

1489

01:07:02,750 --> 01:06:58,380

Saint Nicholas who has various Origins

1490

01:07:06,049 --> 01:07:02,760

um has Krampus the great claw the son of

1491

01:07:07,549 --> 01:07:06,059

Hell Norwegian God is Is His companion

1492

01:07:10,130 --> 01:07:07,559

to

1493

01:07:12,950 --> 01:07:10,140

punish all the naughty children and they

1494

01:07:14,750 --> 01:07:12,960

became a Christian tradition

1495

01:07:16,789 --> 01:07:14,760

still quite distillate across various

1496

01:07:18,410 --> 01:07:16,799

parts of Europe yeah well that's become

1497

01:07:20,690 --> 01:07:18,420

popular in America there's all kinds of

1498

01:07:22,730 --> 01:07:20,700

groups doing it as well absolutely

1499

01:07:26,990 --> 01:07:22,740

um I've been in a parade and I've been

1500

01:07:28,970 --> 01:07:27,000

beaten by a switch and it's painful

1501

01:07:32,029 --> 01:07:28,980

um you know I think I go back to Chad

1502

01:07:34,490 --> 01:07:32,039

Lewis he sends me a Christmas card every

1503

01:07:37,130 --> 01:07:34,500

year and it's got something to do with

1504

01:07:41,270 --> 01:07:37,140

Krampus every every time he's really

1505

01:07:44,809 --> 01:07:41,280

into the Krampus thing so uh yeah it is

1506

01:07:48,349 --> 01:07:44,819

yeah you know I'm it's I'm obsessed with

1507

01:07:49,849 --> 01:07:48,359

British history I really am uh I I you

1508

01:07:51,230 --> 01:07:49,859

know it's something that has fascinated

1509

01:07:53,690 --> 01:07:51,240

for a long time

1510

01:07:56,930 --> 01:07:53,700

but when when you start going back into

1511

01:07:59,870 --> 01:07:56,940

it you know you go well pre even back as

1512

01:08:02,270 --> 01:07:59,880

far as the pre-room and error uh with

1513

01:08:05,690 --> 01:08:02,280

the picks and such and you know

1514

01:08:08,329 --> 01:08:05,700

you start to see the formation of a lot

1515

01:08:11,690 --> 01:08:08,339

of the the lore

1516

01:08:14,390 --> 01:08:11,700

um and uh you know here in the United

1517

01:08:16,789 --> 01:08:14,400

States our history is is well our

1518

01:08:18,370 --> 01:08:16,799

relative history is no more than four or

1519

01:08:22,490 --> 01:08:18,380

five hundred years old

1520

01:08:24,530 --> 01:08:22,500

uh yeah and but we need to go back and

1521

01:08:27,110 --> 01:08:24,540

look at British history or European

1522

01:08:30,110 --> 01:08:27,120

history it's like there's just so much

1523

01:08:33,709 --> 01:08:30,120

there and that's that's what fascinates

1524

01:08:37,070 --> 01:08:33,719

me that something always pops up

1525

01:08:39,530 --> 01:08:37,080

that I I get involved with and I want to

1526

01:08:42,229 --> 01:08:39,540

look into it further and there there

1527

01:08:44,090 --> 01:08:42,239

seems to be some relativity between what

1528

01:08:46,189 --> 01:08:44,100

has happened back then and a lot of

1529

01:08:48,890 --> 01:08:46,199

things that happen now

1530

01:08:50,990 --> 01:08:48,900

oh yeah yeah I mean if you look at how

1531

01:08:52,849 --> 01:08:51,000

things have evolved and and as I say

1532

01:08:54,169 --> 01:08:52,859

it's becoming more and more popular in

1533

01:08:57,110 --> 01:08:54,179

North America

1534

01:09:00,590 --> 01:08:57,120

um and in this Modern Age the the

1535

01:09:04,010 --> 01:09:00,600

Revival of the the old religions

1536

01:09:07,189 --> 01:09:04,020

um and not so much a religious sense of

1537

01:09:09,349 --> 01:09:07,199

of worship but a fascination with

1538

01:09:12,289 --> 01:09:09,359

different characters and creatures and

1539

01:09:14,150 --> 01:09:12,299

styles and behaviors and and the real

1540

01:09:16,370 --> 01:09:14,160

old fantasy world because if you think

1541

01:09:18,829 --> 01:09:16,380

of things like Lord of the Rings all of

1542

01:09:21,470 --> 01:09:18,839

a sudden you can you can make that real

1543

01:09:24,530 --> 01:09:21,480

you can live it and become part of a

1544

01:09:27,829 --> 01:09:24,540

fantasy world with monsters as we used

1545

01:09:30,829 --> 01:09:27,839

to do or 100 for real

1546

01:09:33,229 --> 01:09:30,839

um and Santa Claus himself I mean really

1547

01:09:35,269 --> 01:09:33,239

he was only invented 200 years ago it's

1548

01:09:37,610 --> 01:09:35,279

not very limited you know it's a couple

1549

01:09:40,249 --> 01:09:37,620

of generations ago there was no Santa

1550

01:09:42,530 --> 01:09:40,259

Claus it didn't exist and now we have

1551
01:09:44,870 --> 01:09:42,540
about 50 different versions of him that

1552
01:09:47,570 --> 01:09:44,880
are major ones and many many more that

1553
01:09:49,309 --> 01:09:47,580
are sort of slay variations

1554
01:09:52,669 --> 01:09:49,319
um you know you mentioned Santa Claus

1555
01:09:54,590 --> 01:09:52,679
and sword Pizza over in Holland

1556
01:09:57,350 --> 01:09:54,600
um you have Deb morrows in Russia who's

1557
01:09:59,390 --> 01:09:57,360
a balloon Center you know there's so

1558
01:10:03,169 --> 01:09:59,400
many different versions of them

1559
01:10:06,650 --> 01:10:03,179
um and some refer to them as the terror

1560
01:10:08,330 --> 01:10:06,660
men where they would uh the Bell sniper

1561
01:10:10,490 --> 01:10:08,340
would throw nuts down onto the ground in

1562
01:10:12,410 --> 01:10:10,500
sweets and candy and if any children

1563
01:10:14,990 --> 01:10:12,420

sort of dived onto the ground to grab

1564

01:10:17,689 --> 01:10:15,000

them you'd beat them for being greedy

1565

01:10:20,510 --> 01:10:17,699

you know it was almost like a tour so

1566

01:10:23,050 --> 01:10:20,520

you suddenly learned to behave back then

1567

01:10:26,209 --> 01:10:23,060

um that they don't do that these days

1568

01:10:28,570 --> 01:10:26,219

well yeah

1569

01:10:31,370 --> 01:10:28,580

um I I got one last question for you

1570

01:10:33,890 --> 01:10:31,380

what is your favorite Cryptid

1571

01:10:36,290 --> 01:10:33,900

there's the question wow

1572

01:10:40,430 --> 01:10:36,300

um I think one of the most fascinating

1573

01:10:41,689 --> 01:10:40,440

ones which is such a mixed bag

1574

01:10:42,470 --> 01:10:41,699

of

1575

01:10:46,490 --> 01:10:42,480

um

1576

01:10:47,930 --> 01:10:46,500

what the hell's going on uh I mean I

1577

01:10:50,270 --> 01:10:47,940

could probably list about 10 different

1578

01:10:52,729 --> 01:10:50,280

Cryptids you know I have I have a long

1579

01:10:56,270 --> 01:10:52,739

list of I think it's around close to 600

1580

01:10:59,270 --> 01:10:56,280

different you know unknown monsters

1581

01:11:01,490 --> 01:10:59,280

animals whatever term Cryptid as these

1582

01:11:03,229 --> 01:11:01,500

days that I'm working on as an artist So

1583

01:11:04,910 --> 01:11:03,239

eventually put a book together so it's

1584

01:11:08,510 --> 01:11:04,920

hard to pick one but I think the Jersey

1585

01:11:10,669 --> 01:11:08,520

Devil is the most interesting because it

1586

01:11:14,330 --> 01:11:10,679

comes from a place of

1587

01:11:18,890 --> 01:11:14,340

um Sideshow trickery and lies

1588

01:11:21,530 --> 01:11:18,900

um scams and also folklore witchcraft

1589

01:11:23,689 --> 01:11:21,540

um stigma all these kind of things that

1590

01:11:25,669 --> 01:11:23,699

are thrown around to building you kind

1591

01:11:27,229 --> 01:11:25,679

of got it all doesn't it yeah it's just

1592

01:11:28,669 --> 01:11:27,239

a mixed creature and there's so many

1593

01:11:30,709 --> 01:11:28,679

different descriptions of what it looks

1594

01:11:31,910 --> 01:11:30,719

like even today people describe seeing

1595

01:11:33,890 --> 01:11:31,920

it

1596

01:11:36,229 --> 01:11:33,900

um but I think

1597

01:11:38,209 --> 01:11:36,239

you know I love the lizard man that's

1598

01:11:40,490 --> 01:11:38,219

another one that's strange is it a big

1599

01:11:43,669 --> 01:11:40,500

fit wearing an alligator suit or is it a

1600

01:11:46,189 --> 01:11:43,679

human type reptile dinosaur is it an

1601

01:11:48,350 --> 01:11:46,199

alien who knows

1602

01:11:51,290 --> 01:11:48,360

um I think it's I think it's fascinating

1603

01:11:53,270 --> 01:11:51,300

that we have this whole spectrum of the

1604

01:11:56,209 --> 01:11:53,280

word corrupted has evolved as well where

1605

01:11:58,729 --> 01:11:56,219

it's not so much the Bernard hugelman's

1606

01:12:01,370 --> 01:11:58,739

version which was originally just the

1607

01:12:04,729 --> 01:12:01,380

study of unknown animals or undiscovered

1608

01:12:07,790 --> 01:12:04,739

unclassified animal species now it's

1609

01:12:09,890 --> 01:12:07,800

encrypted seems to be a catch-all for

1610

01:12:11,390 --> 01:12:09,900

anything that's unknown

1611

01:12:12,950 --> 01:12:11,400

um anything that's a monster that's

1612

01:12:16,070 --> 01:12:12,960

strange and weird which includes

1613

01:12:18,229 --> 01:12:16,080

humanoids is now suddenly under the

1614

01:12:19,550 --> 01:12:18,239

umbrella term of Cryptid which some

1615

01:12:20,870 --> 01:12:19,560

people don't like

1616

01:12:23,270 --> 01:12:20,880

um and I used to be kind of a

1617

01:12:25,850 --> 01:12:23,280

traditionalist where I prefer it to be

1618

01:12:27,709 --> 01:12:25,860

about animals but now you have to sort

1619

01:12:30,050 --> 01:12:27,719

of really open it up because it's just

1620

01:12:33,110 --> 01:12:30,060

you know the cat's out of the bag and

1621

01:12:35,689 --> 01:12:33,120

the horses have bolted and encrypted is

1622

01:12:38,570 --> 01:12:35,699

just a term used for everything now

1623

01:12:40,010 --> 01:12:38,580

so yeah yeah it is a fairly new term I

1624

01:12:42,709 --> 01:12:40,020

mean it's something that I've really

1625

01:12:44,630 --> 01:12:42,719

only used in the past decade or so yeah

1626

01:12:48,229 --> 01:12:44,640

I probably use it more than I need to

1627

01:12:50,090 --> 01:12:48,239

use it but I do use it and uh it

1628

01:12:53,570 --> 01:12:50,100

encompasses a lot of different things

1629

01:12:55,490 --> 01:12:53,580

you know uh like you said humanoids well

1630

01:12:57,770 --> 01:12:55,500

that falls under crypted I mean you

1631

01:13:00,649 --> 01:12:57,780

don't you don't necessarily want to say

1632

01:13:01,850 --> 01:13:00,659

it's encrypted but you know what is

1633

01:13:04,850 --> 01:13:01,860

encrypted I mean it's just something

1634

01:13:06,649 --> 01:13:04,860

that science hasn't recognized and uh of

1635

01:13:09,649 --> 01:13:06,659

course everything we deal with is

1636

01:13:11,990 --> 01:13:09,659

probably encrypted because we deal with

1637

01:13:13,250 --> 01:13:12,000

so many things that so many people just

1638

01:13:14,870 --> 01:13:13,260

don't

1639

01:13:16,850 --> 01:13:14,880

feel real

1640

01:13:19,610 --> 01:13:16,860

but of course some of us have had

1641

01:13:23,870 --> 01:13:19,620

encounters and have had experiences that

1642

01:13:25,250 --> 01:13:23,880

you know make what we do seem relative

1643

01:13:28,070 --> 01:13:25,260

absolutely

1644

01:13:32,330 --> 01:13:28,080

well go ahead

1645

01:13:35,209 --> 01:13:32,340

well sold oh thank you uh so Sam before

1646

01:13:36,770 --> 01:13:35,219

we go I'd like for you to tell the folks

1647

01:13:39,350 --> 01:13:36,780

how they can get a hold of you go to

1648

01:13:41,870 --> 01:13:39,360

your website what you got coming up and

1649

01:13:44,510 --> 01:13:41,880

you always are working on something and

1650

01:13:48,890 --> 01:13:44,520

I I suggest people go to your YouTube

1651
01:13:52,490 --> 01:13:48,900
site and watch you create some of your

1652
01:13:54,350 --> 01:13:52,500
work live or you know in real time it's

1653
01:13:56,990 --> 01:13:54,360
it's fascinating

1654
01:14:00,590 --> 01:13:57,000
oh yeah yeah um well you can find all of

1655
01:14:03,229 --> 01:14:00,600
the links to uh my store all the social

1656
01:14:05,209 --> 01:14:03,239
media links Twitter Instagram come and

1657
01:14:07,970 --> 01:14:05,219
say Hello uh Facebook's there of course

1658
01:14:11,090 --> 01:14:07,980
and YouTube yes and I have a patreon as

1659
01:14:14,030 --> 01:14:11,100
well where I'll draw a live

1660
01:14:16,490 --> 01:14:14,040
um every Wednesday uh and you can just

1661
01:14:19,370 --> 01:14:16,500
sort of hang out and chat while I ramble

1662
01:14:20,570 --> 01:14:19,380
on about nonsense and draw monsters so

1663
01:14:22,189 --> 01:14:20,580

that's always good to come and hang out

1664

01:14:24,649 --> 01:14:22,199

and that's yeah that's four times a

1665

01:14:28,130 --> 01:14:24,659

month I'll do that if not more

1666

01:14:29,750 --> 01:14:28,140

um so yeah Mr samsurance.com Mr as in

1667

01:14:32,050 --> 01:14:29,760

m-a-s-t-e-r

1668

01:14:34,370 --> 01:14:32,060

Sam Sharon

1669

01:14:35,630 --> 01:14:34,380

s-h-e-a-r-o-n.com and we'll find

1670

01:14:37,490 --> 01:14:35,640

everything there so yeah come and say

1671

01:14:40,070 --> 01:14:37,500

hello

1672

01:14:42,290 --> 01:14:40,080

well Sam thanks for coming on I I've

1673

01:14:43,189 --> 01:14:42,300

always been fascinated with with what

1674

01:14:46,250 --> 01:14:43,199

you do

1675

01:14:50,090 --> 01:14:46,260

uh your interpretations just I you know

1676

01:14:52,610 --> 01:14:50,100

it's great I mean I love it so uh I I

1677

01:14:54,830 --> 01:14:52,620

will be putting more up on the walls I'm

1678

01:14:56,450 --> 01:14:54,840

starting to get a gallery now

1679

01:14:59,209 --> 01:14:56,460

so uh

1680

01:15:00,470 --> 01:14:59,219

you take care and uh I'm quite sure

1681

01:15:02,930 --> 01:15:00,480

we're gonna have you back on soon

1682

01:15:04,669 --> 01:15:02,940

that'll be great have a great uh

1683

01:15:08,030 --> 01:15:04,679

Christmas winter season whatever you

1684

01:15:10,550 --> 01:15:08,040

celebrate and um everybody look after

1685

01:15:12,370 --> 01:15:10,560

each other and reach out to people even

1686

01:15:17,990 --> 01:15:12,380

if you've fallen out with them say hello

1687

01:15:21,410 --> 01:15:20,149

now if you have a citing or a counter

1688

01:15:23,870 --> 01:15:21,420

report that you would like to be

1689

01:15:26,990 --> 01:15:23,880

considered for personal reports show or

1690

01:15:29,330 --> 01:15:27,000

even on the Family's blog feel free to

1691

01:15:31,850 --> 01:15:29,340

forward to my email lawn stricklerfans

1692

01:15:34,970 --> 01:15:31,860

and monsters.com

1693

01:15:37,090 --> 01:15:34,980

um I want to again thank Sam Sharon Mr

1694

01:15:40,070 --> 01:15:37,100

Sam Sharon for joining me this evening

1695

01:15:42,050 --> 01:15:40,080

and thanks decent all you for watching

1696

01:15:44,090 --> 01:15:42,060

and chatting we always have a great

1697

01:15:46,729 --> 01:15:44,100

group here in the chat so if you ever

1698

01:15:48,830 --> 01:15:46,739

watch the show live please consider

1699

01:15:52,430 --> 01:15:48,840

coming on to the chat we have a great

1700

01:15:56,450 --> 01:15:52,440

bunch of people to come on there uh so

1701

01:15:58,189 --> 01:15:56,460

I guess next well next Wednesday I'm

1702

01:15:59,570 --> 01:15:58,199

going to try to do a live personal

1703

01:16:01,790 --> 01:15:59,580

reports

1704

01:16:04,370 --> 01:16:01,800

and then Friday

1705

01:16:07,010 --> 01:16:04,380

we're going to have an ailing abduction

1706

01:16:09,229 --> 01:16:07,020

show a round table

1707

01:16:11,570 --> 01:16:09,239

and uh that should be quite interesting

1708

01:16:13,729 --> 01:16:11,580

we I don't know if we have people fully

1709

01:16:15,649 --> 01:16:13,739

booked yet but that's what the subject

1710

01:16:18,950 --> 01:16:15,659

is going to be

1711

01:16:21,970 --> 01:16:18,960

and make sure you stay tuned for

1712

01:16:25,610 --> 01:16:21,980

Bernadette McDaniel's a paranormal life

1713

01:16:28,850 --> 01:16:25,620

which her guest is going to be me

1714

01:16:32,810 --> 01:16:28,860

so that's at 11 o'clock P.M Eastern Time

1715

01:16:35,810 --> 01:16:32,820

8 o'clock P.M uh Pacific time

1716

01:16:37,010 --> 01:16:35,820

and of course next Wednesday night

1717

01:16:40,250 --> 01:16:37,020

um

1718

01:16:41,830 --> 01:16:40,260

uh Vincent Richardson's V show we just

1719

01:16:44,750 --> 01:16:41,840

had the premiere this past Wednesday

1720

01:16:46,610 --> 01:16:44,760

he'll be start he'll be uh he'll be on

1721

01:16:49,970 --> 01:16:46,620

there again I don't know who his guest

1722

01:16:54,590 --> 01:16:49,980

is I think I do know but uh I think it's

1723

01:16:56,090 --> 01:16:54,600

Thomas fariaro possibly but anyway it

1724

01:16:59,510 --> 01:16:56,100

we'll have that up we'll have all the

1725

01:17:01,189 --> 01:16:59,520

information up and uh I'll be posting it

1726

01:17:04,010 --> 01:17:01,199

up on the blog and I'll be posting on

1727

01:17:05,990 --> 01:17:04,020

Facebook and other places so until then

1728

01:17:10,510 --> 01:17:06,000

stay healthy and have a safe enjoyable

1729

01:17:21,950 --> 01:17:15,710

[Music]

1730

01:17:21,960 --> 01:17:32,480

foreign